

MINUTES
THE BOARD OF GOVERNORS OF EXHIBITION PLACE
Allstream Centre – Room 206-A – Exhibition Place
Friday, October 23, 2015 – 9:30 a.m.

The Board of Governors of Exhibition Place met in Allstream Centre – Room 206-A – Exhibition Place on Friday, October 23, 2015 at 9:30 a.m.

PRESENT: Mark Grimes, Chair
Connie Dejak, Justin Di Ciano, Jim Karygiannis, Mike Layton, Giorgio Mammoliti,
Victoria Mancinelli, Paula Oliveira, Mark Teeple

STAFF: Dianne Young, Chief Executive Officer
Fatima Scagnol, Corporate Secretary
Alison Fowles, Solicitor, City Legal
Barbara Cappell, Solicitor, City Legal
Jayne Allan, Manager/City Employee and Labour Relations
Hardat Persaud, Chief Financial Officer
Arlene Campbell, General Manager/Sales & Event Management
Danny Chui, Manager/Capital Works
Martin Kenneally, Director, Event Management Services
Frank Martindale, Director, Operations
Ron Mills, Director, Facility Services
Laura Purdy, Director, Sales & Marketing

SPEAKERS: Denise Hayward, Show Manager, Toronto Home Shows
Linda Waddell, President/Show Director, Toronto International Boat Show
Kathy Sutton, representing the E.B. Cox Family

Mark Grimes presided and Fatima Scagnol acted as Secretary to the meeting. The meeting was called to order at 9:35 a.m.

Before proceeding with the regular business of the meeting, the Chair requested members to indicate the report on the public agenda wherein they have an interest, together with the nature of the interest. Victoria Mancinelli declared a conflict of interest with respect to Member Motion (a) regarding LUINA Local 506 given she has family affiliations with said union.

The Chair advised that the following items were distributed at the meeting:

- Communication C (e) - Show Managers regarding BMO Project Impact
- Member Motion (c) - Councillor Layton requesting an amendment regarding one of the recommendations in Item No. 13 – BMO Project Impact
- Member Motion (d) – Councillor Grimes requesting an amendment regarding one of the recommendations in Item No. 13 – BMO Project Impact
- 13 (a) BMO Field Phase 2 Project Impact Update & Revisions – Supplementary Report

The Chair also advised that Communication C (f) from Liberty Grand dated October 15, 2015 has been requested to be withdrawn from the agenda.

COMMUNICATIONS

a) Lorna Tomassoni

Upon the question of the adoption of Communication C (a) dated September 2, 2015 from the Lorna Tomassoni regarding Muzik Clubs, it was **RECEIVED**.

b) Dave Ross

Upon the question of the adoption of Communication C (b) dated September 5, 2015 from Dave Ross regarding Muzik Clubs, it was **RECEIVED**.

c) Virginia Ludy

Upon the question of the adoption of Communication C (c) dated September 11, 2015 from Virginia Ludy regarding Muzik Clubs, it was **RECEIVED**.

d) Cerise Fine Catering

Upon the question of the adoption of Communication C (d) dated October 14, 2015 from Cerise regarding Muzik Clubs, it was **RECEIVED**.

e) Major Show Managers

Upon the question of the adoption of Communication C (e) from the RAWF, CNEA, Toronto Boat Show, BLD Home Show and One-of-a-Kind, dated October 9, 2015 regarding BMO Field Phase 2 Project Impact, it was **RECEIVED**.

MEMBER MOTIONS

a) LIUNA Local 506

Upon the question of the adoption of Member Motion (a) regarding a staff report to the November meeting of the Board with respect to LiUNA Local 506, it was **APPROVED**.

b) Hotel X Construction

Upon the question of the adoption of Member Motion (b) regarding a staff report to the November meeting of the Board with respect to the Hotel X Construction, it was **APPROVED**.

1. MINUTES OF PREVIOUS MEETING

On motion duly made by Mike Layton, seconded and **CARRIED**, it was **RESOLVED** that the Minutes of Meeting of the Board of Governors held on Friday, September 4, 2015, be **VERIFIED**, in the form distributed to the members.

CONSIDERATION OF REPORTS

The Chair proposed that the Board proceed through the reports on the agenda with members indicating those reports, by number, on which they wish to speak. The Board then proceeded with the adoption of the remaining reports and then gave consideration to those reports held for discussion at the request of the members, not necessarily in the order that they appear on the agenda. The Board concurred with the following.

2. 2015 CAPITAL WORKS PROGRAM – SEPTEMBER PROGRESS REPORT

Upon the question of the adoption of Report No. 3 dated October 7, 2015 from the Chief Executive Officer with respect to the 2015 Capital Works Program – September Progress Report, it was received for **INFORMATION**.

3. EXHIBITION PLACE MANAGEMENT REPORT – SEPTEMBER 30 2015

Upon the question of the adoption of Report No. 4 dated September 30, 2015 from the Chief Executive Officer and the General Manager, Sales & Event Management with respect to the Exhibition Place Management Report for September 2015, it was received for **INFORMATION**.

4. BOARD OF GOVERNORS POLICIES - REVISED

Upon the question of the adoption of Report No. 7 dated September 16, 2015 from the Chief Executive Officer with respect to the revised Board of Governors Policies, it was **APPROVED**.

5. PROTECTION OF PRIVACY POLICY

Upon the question of the adoption of Report No. 8 dated October 8, 2015 from the Chief Executive Officer with respect to a Protection of Privacy Policy, it was **APPROVED**.

6. E-CIGARETTE USE IN EXHIBITION PLACE WORKPLACES POLICY

Upon the question of the adoption of Report No. 9 dated September 29, 2015 from the Chief Executive Officer with respect to an E-Cigarette Use in Exhibition Place Workplaces Policy, it was **APPROVED**.

7. AGREEMENT FOR NON-EXCLUSIVE SUPPLY OF VARIOUS HARDWARE/BUILDING PRODUCTS AND MATERIALS

Upon the question of the adoption of Report No. 10 dated September 28, 2015 from the Chief Executive Officer with respect to an Agreement for Non-Exclusive Supply of Various Hardware/Building Products and Materials, it was **APPROVED**.

8. ACCOUNTS RECEIVABLES – DIRECT ENERGY CENTRE, ALLSTREAM CENTRE & EXHIBITION PLACE AS AT AUGUST 31, 2015

Upon the question of the adoption of Report No. 14 dated October 8, 2015 and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Accounts Receivables for Direct Energy Centre, Allstream Centre and Exhibition Place as at August 31, 2015, it was **APPROVED**.

9. STARVEND VENDING AGREEMENT

Upon the question of the adoption of Report No. 15 dated September 18, 2015 and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to an Agreement with Starvend Vending, it was **APPROVED**.

10. NAMING SPONSORSHIP – ALLSTREAM CENTRE

Upon the question of the adoption of Report No. 16 dated October 5, 2015 and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Naming Sponsorship for Allstream Centre, it was **APPROVED**.

The Chair proposed that the Board give consideration to the reports held for discussion at the request of the members.

11. MUZIK CLUBS LEASE TERMS AND CONDITIONS

Justin Di Ciano noted he would be moving a motion to defer subject report in order to allow staff to meet with the tenant regarding the lease.

Giorgio Mammoliti noted that he would support Justin Di Ciano's motion and would like to understand how the Exhibition Place tenant leases are implemented and how the tenants are involved. He further noted that he would like to know what types of negotiations have been made in the past and those for the future related to tenant leases.

Jim Karygiannis noted that if Report No. 2 is to be deferred, then Report No. 5 related to the Relocation of the Garden of the Greek Gods, should also be deferred.

Mike Layton believes that staff and the Chair of the Board should be empowered to also meet with other tenants to understand how this lease will impact their leased area. On a question from Jim Karygiannis with respect to any tenants having exclusive rights, Dianne Young responded that this information is outlined in Appendix D of subject report.

On motion duly made by Justin Di Ciano, seconded and **CARRIED**, it was **RESOLVED** that Report No. 2 dated October 9, 2015 and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Muzik Clubs Lease Terms and Conditions, be **DEFERRED** for 30 days, in order to allow for meetings with the tenant.

12. BMO FIELD PHASE 2 PROJECT IMPACT

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that the Board consider Report No. 13 dated October 16, 2015 before the other reports held, given there were a number of speakers to subject report.

Dianne Young provided a detailed overview with respect to subject report.

Mark Grimes advised that MLSE has contacted him advising that the financial proposal offered by MLSE, has been withdrawn by MLSE.

The Chair welcomed and acknowledged Ms. Hayward who spoke to Report No. 13 – BMO Field Phase 2 Project Impact.

Denise Hayward, Show Manager, Toronto Home Show

Ms. Hayward reiterated the history of the Toronto Home Show and the number of years it has been held at Exhibition Place and the negative impact the BMO construction project would have on her event. Ms. Hayward thanked the Exhibition Place staff for their efforts related to the Toronto Home Show concerns.

The Chair thanked Ms. Hayward and asked if members had any questions, therein there were none.

The Board entered into a brief question/answer session with staff, wherein the following was noted.

On a question from Connie Dejak with respect to seeking financial assistance from City Council to relieve some of the financial pressures that will be imposed on Exhibition Place, Dianne Young responded that this financial assistance request is included in the Member Motions distributed at this meeting of the Board.

On a question from Connie Dejak with respect to City Parks possibly not being agreeable to providing assistance as requested by the Home Show regarding Coronation Park, would the Board be able to go directly to City Council, Dianne Young responded that the Member Motion before the Board was requesting a meeting with PF&R staff and the local Councillor and if the Board wanted this matter to go directly to City Council then the Member Motion should be amended accordingly.

On a question from Giorgio Mammoliti with respect to the Member Motions related to this report and why they were not distributed, Fatima Scagnol responded that the Member Motions noted were distributed to the Board at the start of the meeting.

Giorgio Mammoliti requested that the Corporate Secretary find a better process in the way that added starters are distributed rather than bundling them in a package and placed before the Members.

The Chair advised that the Board will go into in-camera session following the balance of the reports held for discussion.

13. RELOCATION OF THE GARDEN OF THE GREEK GODS – REPORT OF THE WORKING GROUP

The Chair welcomed and acknowledged Kathy Sutton who provided the following oral presentation with respect to subject report.

“In September 2014, Councillor Grimes told a CTV reporter that it was an “oversight” on the part of the Board when, back in 2003, the 21 works of public art known as the Greek Gods were included in the lease of the Horticulture building and its grounds to Muzik Nightclubs.

Since then, this Board has approved motions to have the sculpture moved, further motions to have it repaired, and a working group formed to provide guidance. On behalf of the artist’s family and the art-loving public of this city, I sincerely appreciate all these efforts and attention.

Although my mission will not be over till the sculpture is actually moved, I do think that progress has been made, and I would like to thank a few individuals.

First, thanks to Councillor Layton for his strong support over the past year. Councillor Layton initiated the motion that the sculpture be relocated. He also suggested that the family of the artist be included in a Working Group on relocation, and advocated for the repairs.

This Board gave unanimous approval to Councillor Layton’s motions, so I thank you all for that.

I would also like to thank Dianne Young for her leadership of the Working Group. Under her guidance we completed our main task, which was to recommend a new location for the sculpture garden. Our work won’t be complete until the sculpture is actually relocated, but at least we know there’s a great location for the new Garden of the Greek Gods, at Exhibition Place.

Several staff members have also been most helpful. Linda Cobon and Audrey Borges both played an active role on the working group, doing everything from digging up documents from the archives to developing the tool we used to evaluate potential sites. Linda and Audrey also inspect the sculpture on a monthly basis, to make sure any new damage is noted. Many thanks to you both.

I’d also like to thank Fatima Scagnol for doing such a great job with the Working Group minutes, as well as scheduling our meetings. Thanks, Fatima, for your patience and great communication skills.

Finally, I would like to thank Mr. Starkovski. A couple of weeks ago, he hosted me and my sister for a tour of our father’s art on his patio. He listened to my views that the sculpture belongs in a public place, not on a private patio.

Zlatko and I have agreed that the only way to move forward is to sit down together, along with Councillors Grimes and Layton, to discuss a way ahead. We will be meeting in mid-November, and I am optimistic that we will have a productive discussion.

It's my hope and belief that - with the support of this Board and Mr. Starkovski - this wonderful collection of public art will be relocated sooner, rather than later, to its new location on these grounds, where it can once again be enjoyed by the public, including children, families, and seniors."

On motion duly made by Jim Karygiannis, seconded and **CARRIED**, it was **RESOLVED** that Report No. 5 dated September 25, 2015 from the Chief Executive Officer with respect to the Relocation of the Garden of the Greek Gods – Report of the Working Group, be **DEFERRED** to the Board meeting that will consider the Muzik Clubs Inc. Lease.

14. BOARD OF GOVERNORS MEETING SCHEDULE FOR 2016

On a question from Connie Dejak as to why staff are scheduling the July 29th meeting of the Board on the Friday of a long weekend, Dianne Young responded that the Board's schedule is determined with a number of City of Toronto meetings, and has also been determined with those of the Toronto and Region Conservation Authority given two Board members are also members of that Board, and the choice of meeting dates are very limited.

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that Report No. 6 dated October 5, 2015 from the Chief Executive Officer with respect to the Board of Governors Meeting Schedule for 2016, be **APPROVED**, subject to the July 29th meeting date being changed to another date in July, if possible.

15. CITY OF TORONTO LEASE – 275 MANITOBA DRIVE

Connie Dejak noted that she is not in agreement with providing the City Parks Forestry & Recreation with a ten-year lease and the options noted to further extend this lease, and that this proposed lease needs to be considered by the Business Development Committee.

Dianne Young explained that when City staff are looking for available space at its agencies, this is the process followed for these types of leases and the negotiation of same.

Giorgio Mammoliti noted that the Board should not approve a new tenant lease until the Strategic Plan for 2017 to 2020 is developed.

Dianne Young noted that the development of the lease in question was part of the 2014-2016 Strategic Plan.

On a question from Justin Di Ciano with respect to this building being placed on the market, Dianne Young responded that a real estate agent did assess the building and reported that it was a small building and would require many renovations given the jail cells would need to be removed, and other areas of the building would require repairs.

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that Report No. 11 dated October 5, 2015 from the Chief Executive Officer with respect to the City of Toronto Lease for 275 Manitoba Drive, be **REFERRED** to the Business Development Committee for consideration for a report back to the Board.

Mike Layton reminded the Board that it should be working with City staff given Exhibition Place is an agency of the City.

Giorgio Mammoliti noted that City Parks Forestry & Recreation are known for negotiating these types of leases.

16. 2017 – 2020 STRATEGIC PLAN DEVELOPMENT

On motion duly made by Mike Layton, seconded and **CARRIED**, it was **RESOLVED** that Report No. 12 dated October 15, 2015 from the Chief Executive Officer with respect to an agreement with HLT Advisory for the provision of services regarding the 2017 - 2020 Strategic Plan Development, be **APPROVED**; and **FURTHER** that the terms and conditions of said agreement include consideration of Public Consultations in addition to consultation with the immediate local communities.

17. BMO FIELD PHASE 2 PROJECT IMPACT - DEPUTATION

Given Ms. Waddell arrived after the Board received the first deputation related to subject report, the Chair requested the Board, who agreed, to allow Ms. Waddell to provide her deputation.

Linda Waddell, President/Show Director, Toronto International Boat Show

Ms. Waddell thanked the Board for their indulgence reiterated the history of the Toronto International Boat Show and the number of years it has been held at Exhibition Place and the negative impact the BMO construction project would have on her event. Ms. Waddell thanked the Exhibition Place staff for their efforts related to the Toronto International Boat Show concerns.

The Chair thanked Ms. Waddell and asked if members had any questions, therein there were none.

18. BOARD GOVERNANCE OVERVIEW – CITY MANAGER’S OFFICE

The Chair welcomed and acknowledged Mr. Kevin Lee and Ms. Karen Jones, wherein Mr. Lee provided a detailed power-point presentation with respect to Board Governance, which power-point presentation would be e-mailed to all members of the Board.

Following the presentation, the Board entered into a brief question/answer session with staff, wherein the following was noted.

On a question from Connie Dejak with respect to why there are two City Solicitors in attendance at Board meetings and the need to understand their roles, Alison Fowles responded that in general terms the role of the City solicitor is to provide strategic legal advice to the Board, including Board staff.

Dianne Young explained that Barb Cappell attends the Board meetings when Tenant Leases are discussed given Ms. Cappell provides legal services specifically related to real estate / tenant matters.

On a question from Jim Karygiannis with respect to Lobbying and how it applies to citizen members of Board, Kevin Lee was not able to respond to the question on application of the Lobbyist Registry, but Alison Fowles suggested Members review Tab 13 of the Exhibition Place Briefing Binder which contained the Municipal Code Chapter, 140 Lobbying, and further noted that Chapter 140 of the municipal code defines local board members as "public office holders" (140.1), and states that lobbyists must register to lobby them (140.10).

Connie Dejak noted she would prefer a legal opinion on Lobbying and citizen Board members.

On motion duly made by Giorgio Mammoliti, seconded and **CARRIED**, it was **RESOLVED** that staff make arrangements to have a presentation made to the Board from the Lobby Registrar on how “Lobbying” applies to citizen members of the Board; and **FURTHER** that a legal opinion on Lobbying related to citizen members of the Board be provided to the Board.

NEW BUSINESS

19. DISCLOSURE EVENT AT EXHIBITION PLACE

The Chair requested that Dianne Young provide an overview on her communication to the Board e-mailed on October 20th, which is outlined below.

“I received a question from Councillor Mammoliti this afternoon and you may have also read / heard some of the media with respect the issue surrounding the Coat Check Area at a concert held at Enercare Centre on Saturday, October 17, 2015. I am writing now as we have just wrapped up a debriefing this evening with the Event Promoter, **Embrace Presents**

1. The concert event was a British artist, **Disclosure** and attendance was restricted to persons 19 years and older. Approximately 7,700 guests attended the concert.
2. All the emergency and event planning was in accordance with established protocols and appropriate inspections and included 10 TPS Officers and 100 security officers provided by the Event Promoter
3. The Coat Check Area was in Heritage Court along the North Wall and enclosed completely with fencing and provided 8 service areas for patrons. The Event Promoter was responsible for the staffing, management and security of the Coat Check Area.
4. The concert ended at midnight and a large number of patrons lined up for their coats. At approximately 1,230, a small number of persons breached the Coat Check enclosure and other persons followed to get their coats. TPS were actually present at the time and determined how to proceed and was directing the security staff accordingly. By approximately 1 am, the coat check was back under control of the Event Promoter / Coat Check staff and by 130 am all patrons had left the building.
5. However, because of the breach, some attendees at the end of the evening could not find their coats, other coats (approximately 100) were left in the Coat Check Area unclaimed.
6. The Event Promoter has taken full responsibility for this matter and is prepared to work with all attendees who have missing coats/ personnel items and has issued the following statement: *We would like to sincerely apologize to those patrons affected by the coat check situation at the Disclosure event at Enercare Centre this past weekend. We are working with our production team and the coat check operator to resolve this situation as quickly as possible and reunite people with their lost costs. Anyone who has not contacted us yet should send an email to: info@coatconnexion.ca with a photo of their coat check ticket, a description and picture of their coat if possible. A member of our team will then personally contact each individual to discuss their concerns direction. We appreciate your patience as we gather the necessary data and work through the process of contacting everyone.*
7. Exhibition Place is also getting calls / emails from attendees and are forwarding replies directly to them and notifying callers of the information above.
8. The format of the Coat Check Area used for this concert is the same as that used for many other events which have never had an incident like this in the past. However, Exhibition Place will be reviewing its procedure in light of this incident and updating the procedure as required.”

On a question from Connie Dejak with respect to the process used to manage these types of events, Arlene Campbell responded that for any event held at Exhibition Place an Emergency Plan is always required by the event which outlines the emergency procedures, safety plan, number of Paid Duty Officers and EMS plan. She further added that Exhibition Place Security staff consisted of five staff – one monitored the security monitors at the Security Office; 1 assisted event security staff; and three assisted with traffic management, and that the Exhibition Place security staff were on duty from 7 pm to 5 am.

Connie Dejak requested that staff provide the Emergency Guidelines for EDM events to the Board for its review.

On a question from Jim Karygiannis with respect to the event organizer (Disclosure) having problems with past events, Arlene Campbell responded there have been no difficulties with this event promoter with past events.

On a question from Jim Karygiannis with respect to the Board being privy to the Police reports for this event, Arlene Campbell responded that these reports were discussed at the debriefing session after the event.

On a question from Jim Karygiannis with respect to the ratio of police officers to the number of attendees, Arlene Campbell responded that the regulation is one police officer for every 100 attendees.

On a point of order from Justin Di Ciano, he requested that Jim Karygiannis stay on topic given the number of security questions he was asking.

On a question from Jim Karygiannis with respect to updating the Exhibition Place procedures related to these types of events, Dianne Young responded that the current EDM Protocol previously developed with Toronto Police, EMS and City Board of Health will be reviewed as a result of the Disclosure event, updated if necessary with regards to coat check operations.

On a question from Justin Di Ciano with respect to the role of the Exhibition Place Security staff, Arlene Campbell responded that our Security staff are used for general Exhibition Place asset protection and that Exhibition Place also has a security provider, Reilly Security, who are used for marshalling and traffic management for the move-in/move-out of exhibitions, but that all Event organizers (including EDMs) engage their own event security services to control and secure the licensed space and activities within the licensed space.

On a question from Giorgio Mammoliti with respect to how staff will change its current protocol related to EDM events, Dianne Young responded that six EDM events have taken place at Exhibition Place prior to the Disclosure event, and that the coat checking area for these six EDMs had no difficulties but indicated that the current protocol is being reviewed now.

Giorgio Mammoliti noted that he would prefer to have a professional opinion on any revisions to the Exhibition Place EDM protocol as noted above.

Connie Dejak noted that in the Disclosure video taken by an event attendee and posted on the internet the event security were overheard as saying they could not communicate or provide assistance. In response to this, Martin Kenneally advised that Exhibition Place Security staff were in attendance at the event to help out as requested but that it was the Disclosure event security and Toronto Police Officers who were making the decisions and that Disclosure event security could communicate with each other and the event organizers if required.

Justin Di Ciano noted he would move a motion that for all new (not currently contracted) EDM events to be held at Exhibition Place, the event organizers are not given the option of using their own security supplier but they be required to use the Exhibition Place security provider of choice until a professional consultant's report is received.

Jim Karygiannis noted he would be moving a friendly amendment to that of Justin Di Ciano's motion, thereby requesting that the professional consultant provide an opinion on the Board's EDM Protocol.

Mark Grimes noted that the motions being suggested would require staff to review same given the financial implications on the Board's budget and how the motions can be legally undertaken.

It was duly moved by Jim Karygiannis, seconded and **CARRIED** that staff report back to the Board on the engagement of a security consultant to provide a risk assessment on these types of events at Exhibition Place and the implications on the Board's budget.

Upon the question of the adoption of the foregoing motion - a recorded vote was requested – in FAVOUR — Mark Grimes, Connie Dejak, Justin Di Ciano, Jim Karygiannis, Mike Layton, Victoria Mancinelli, Paula Oliveira and Mark Teeple and; AGAINST Giorgio Mammoliti – the motion **CARRIED**.

RESOLUTION RE CLOSED SESSION

On motion duly made by Paula Oliveira, seconded and **CARRIED**, it was **RESOLVED** that the Board go into Closed Session for the purposes of dealing with items of a proprietary, personnel and of a contractual nature.

The Board members Mark Grimes, Connie Dejak, Justin Di Ciano, Jim Karygiannis, Mike Layton and Mark Teeple reconvened in public session at 2:15 p.m. (both Victoria Mancinelli and Paula Oliveira excused themselves from the meeting before 2 p.m. due to prior commitments) and concurred with the following proposal.

20. MEMBER MOTIONS – BMO FIELD PROJECT IMPACT

MM (c) BMO Field Phase 2 Project Impact – Mike Layton

On motion duly made by Mike Layton, seconded and **CARRIED**, it was **RESOLVED** that Member Motion (c), which was distributed at the meeting, requesting an amendment be made to add one recommendation to the recommendations outlined in Report No. 13, be **APPROVED**.

MM (b) BMO Field Phase 2 Project Impact – Mark Grimes

On motion duly made by Mark Grimes, seconded and **CARRIED**, it was **RESOLVED** that Member Motion (d), which was distributed at the meeting, requesting an amendment be made to add two new recommendations to the recommendations outlined in Report No. 13, be **APPROVED**.

21. BMO FIELD PHASE 2 PROJECT IMPACT UPDATE & REVISION

On motion duly made by Justin Di Ciano, seconded and **CARRIED**, it was **RESOLVED** that the following recommendations related to Report No. 13 dated October 16, 2015, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer, with respect to the BMO Field Phase 2 Project Impact Update & Revision, be **APPROVED**:

- 1) The recommended expenditures and proposed financing of these expenditures as detailed in the Confidential Attachment 1 to subject report;
- 2) Following approval, release the information related to the expenditure impact on the 2016 Operating Budget to City Financial Planning Department;
- 3) Direct Exhibition Place staff, at the request of the National Home Show, to explore with City PF&R the use of Coronation Park for parking during the 2016 National Home Show, in consultation with the local City Councillor (Councillor Cressy) and that staff report back to the November 20, 2015 meeting of the Board;
- 4) Direct Exhibition Place staff to continue to meet with each show producer to refine the prepared individualized traffic and transportation management plan to replace the temporary loss of 1,441 parking spaces as a result of the BMO Field Phase 2 expansion;
- 5) Direct Exhibition Place staff to establish a defined protocol for communication with major show tenants and, where possible, to allow time for consideration and response on matters affecting the major tenants before such matters are presented to the Board of Governors;
- 6) Direct staff to report back to the Board at its meeting in June 2016 to address the question of a compensation plan for only those major shows affected by the Phase 2 construction; and **FURTHER** that:
- 7) The confidential instructions to staff be **CONFIRMED**.

22. BMO FIELD PHASE 2 PROJECT IMPACT UPDATE & REVISION – SUPPLEMENTARY REPORT

On motion duly made by Mark Teeple, seconded and **CARRIED**, it was **RESOLVED** that Report No. 13 (a) dated October 22, 2015 from the Chief Executive Officer, which was distributed at the meeting, with respect to a Supplementary Report for the BMO Field Phase 2 Project Impact Update, be received for **INFORMATION**.

23. PERSONNEL MATTER

On motion duly made by Justin Di Ciano, seconded and **CARRIED**, it was **RESOLVED** that Report No. 17 dated October 22, 2015, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to a Personnel Matter, be **APPROVED**; and **FURTHER** that the confidential instructions to staff, be **CONFIRMED**.

24. DATE OF NEXT MEETING

The next meeting of the Board is scheduled to be held on **Friday, November 20, 2015** at 9:30 a.m.

25. RESOLUTION RE ABSENTEEISM

All members were in attendance at this meeting of the Board, hence there was no resolution re absenteeism required.

OTHER BUSINESS

26. TENANT LEASES

On motion duly made by Jim Karygiannis, seconded and **CARRIED**, it was **RESOLVED** that Members of the Board who request copies of Exhibition Place Tenant Leases, be provided with same.

ADJOURNMENT

There being no further business, the Chair adjourned the meeting at 2:30 p.m.

(Copies of the communications, reports and other documents referred to in the minutes of this meeting have been distributed to the members and copies thereof inserted as schedules to the official minutes of the proceedings of this meeting of the Board.)

Corporate Secretary

Chair

VERIFIED at a meeting of the Board of Governors of Exhibition Place held on the _____ day
of _____, 2015.

Chair