

**Communication C (a)**

**From:** Sally Fogel [<mailto:sallyfogel@yahoo.ca>]

**Sent:** Sunday, November 30, 2014 11:28 AM

**To:** Dianne Young; [councillor\\_layton@toronto.ca](mailto:councillor_layton@toronto.ca); [councillor\\_grimes@toronto.ca](mailto:councillor_grimes@toronto.ca)

**Subject:** Garden of the Greek Gods

November 29, 2014

Mayor-Elect John Tory

Office of the Mayor, Toronto City Hall

2nd Floor, 100 Queen St. West

Toronto ON M5H 2N2

Dear Mr. Mayor:

RE: The Garden of the Greek Gods Sculpture Collection

First of all, I congratulate you on your recent election to the position of Mayor of Toronto. If I still lived in Toronto, I would have voted for you. Apparently enough other people did so, and for this I am optimistic about the city's future.

You may already be aware of the "Garden of the Greek Gods", a collection of stone sculptures created by E.B. Cox, currently behind the fence of the Muzik nightclub. I am one of the artist's daughters, and though I now live in the United States, I still consider Toronto my home, and visit there regularly. When I am there, I like to make my grandchildren aware of their great-grandfather's legacy by visiting the CNE and letting them climb on his sculptures.

Unfortunately we are unable to do this, as these works are now within the boundaries of an adults-only nightclub.

This is not what my father, or Arthur Carman (who donated the works to the City) envisioned as the proper place for a serious collection of Canadian works of art. In fact, I am appalled at this state of affairs, and urge you, Mr. Mayor, to address this situation.

My sister, Kathy Sutton, is spearheading the effort to save the Greek Gods, prevent them from further damage and ignominy, and see that they are moved to a suitable location within the City, preferably on the CNE grounds. Artworks of this importance, donated to the City and all its people, should not be treated with such a cavalier disregard for the wishes of the donor, or for their preservation. What will other potential donors of artworks to the City think of this sad situation? Why should anyone consider Toronto as a suitable recipient of their valuable pieces when E.B. Cox's sculptures have been turned into free decorations for a nightclub?

I urge you to take this matter in hand, enable the location of a suitable new home for these artworks, and return the Greek Gods to public view.

**Sincerely,**

Sally Fogel

Boise and McCall, Idaho

[sallyfogel@yahoo.ca](mailto:sallyfogel@yahoo.ca)

cc. (via email)

Dianne Young, CEO, Exhibition Place

Councillor Mike Layton

Councillor Mark Grimes