

Item No. 1(a)**MINUTES****THE BOARD OF GOVERNORS OF EXHIBITION PLACE****Allstream Centre – Room 206-A - Exhibition Place****Wednesday, June 25, 2014 – 8:30 a.m.**

The Board of Governors of Exhibition Place met in Allstream Centre – Room 206-A - Exhibition Place on Wednesday, June 25, 2014 at 8:30 a.m.

PRESENT: Mark Grimes, Chair
Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby,
Giorgio Mammoliti, Hugh Mansfield, Gord Perks

APOLOGIES: Sean Webster

STAFF: Dianne Young, Chief Executive Officer
Fatima Scagnol, Corporate Secretary
Ward Earle/Solicitor, City Legal
Barb Cappell/Solicitor, City Legal
Stacy McFarlane/Articling Student/City Legal
Arlene Campbell, General Manager/Sales & Events Management
Mark Goss, General Manager/Operations
Frank Martindale, Director/Operations
Ron Mills, Director/Facility Services
Gabe Mullan, Director/Parking & Security Services
Laura Purdy, Director/Sales & Marketing
Danny Chui, Manager/Capital Works
Linda Cobon, Manager/Records & Archives
Peter Church, General Manager/BMO Field

GUESTS:

Toronto Drug Strategy (Public Health)	Susan Shepherd
Toronto Emergency Medical Services	Gord McEachen
Toronto Fire Services	Steve Welowszky
Director of Culture Services	Terry Nicholson
Ink Entertainment	Jamil Kamal and Tala Farisi
LiveNation	Paul Corcoran and John May

Mark Grimes presided and Fatima Scagnol acted as Secretary to the meeting. The meeting was called to order at 8:45 a.m.

The Chair noted the following for the Board's information.

- 1) The oral presentation by the City of Toronto Shared Services Project is referred to the September 11th meeting of the Board;
- 2) Item No. 14 – Coca-Cola Sponsorship – this report is not available and is referred to the September 11th meeting of the Board;
- 3) A Member Motion regarding the Operation of Muzik Clubs Inc. during the CNE Period has been distributed to the members; and
- 4) Mr. Harlow was scheduled to speak with respect to Item No. 12 – Garden of the Greek Gods, but is unable to attend and Ed Conroy will speak instead.

Before proceeding with the regular business of the meeting, the Chair requested members to indicate the report on the public agenda wherein they have an interest, together with the nature of the interest. No interests were declared.

COMMUNICATIONS

a) **Victoria Mancinelli**

Upon the question of the adoption of Communication C (a) dated June 16, 2014 from Victoria Mancinelli with respect to EDM's, it was **RECEIVED**.

b) **Chris Hermann**

Upon the question of the adoption of Communication C (b) dated June 16, 2014 from Chris Herman requesting Giorgio Mammoliti be removed from the Board, it was **RECEIVED**.

c) **Hamish & Christine Grant**

Upon the question of the adoption of Communication C (c) dated June 16, 2014 from Hamish and Christine Grant with respect to Giorgio Mammoliti's Press Release of June 16th, it was **RECEIVED**.

d) **Gord Perks**

Upon the question of the adoption of Communication C (d) dated June 16, 2014 from Gord Perks apologizing for Giorgio Mammoliti's Press Release of June 16th, it was **RECEIVED**.

e) **Rob Ven**

Upon the question of the adoption of Communication C (e) dated June 16, 2014 from Rob Ven requesting Giorgio Mammoliti be removed from the Board, it was **RECEIVED**.

f) **Eriak Wybourn**

Upon the question of the adoption of Communication C (f) dated June 16, 2014 from Eriak Wybourn requesting Giorgio Mammoliti be removed from the Board, it was **RECEIVED**.

g) **Councillor Mammoliti**

Upon the question of the adoption of Communication C (g) dated June 16, 2014 from Giorgio Mammoliti with respect to a Sex Offender Map of Ontario distributed at the Public Consultation Meeting held June 19, 2014, it was **RECEIVED**.

h) **Chloe-Marie Brown**

Upon the question of the adoption of Communication C (h) dated June 16, 2014 from Chloe-Marie Brown with respect to EDM's, it was **RECEIVED**.

i) **James Town**

Upon the question of the adoption of Communication C (i) dated June 17, 2014 from James Town requesting Giorgio Mammoliti be removed from the Board, it was **RECEIVED**.

j) **Shelby Payne**

Upon the question of the adoption of Communication C (j) dated June 17, 2014 from Shelby Payne requesting Giorgio Mammoliti be removed from the Board, it was **RECEIVED**.

k) **Jan Robinson**

Upon the question of the adoption of Communication C (k) dated June 17, 2014 from Jan Robinson with respect to EDM's, it was **RECEIVED**.

1. MINUTES OF PREVIOUS MEETING

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that the Minutes of the Meeting of the Board of Governors held on Friday, May 23, 2014, be **AMENDED**, thereby including the following points under Item 23 on page 10:

- (a) it be reflected that during our discussion with EMS, EMS stated that the Board would have access to their debriefing notes and any plans discussed on a move forward basis in planning for these concerts;
- (b) as a matter of public record Connie Dejak does not oppose Electronic Dance Concerts but feels it necessary to omit all ages and put an age limit of 16;
- (c) the media had misrepresented the facts and centered around Muzik Clubs Inc. and the connection with the Mayor, wherein Connie Dejak stated she had never been to the Muzik Club and not ever talked to the Mayor;
- (d) the minutes reflect the comments Councillor Perks had made relating to the one authority the Board should listen to is the Corner's Report when it comes to the Board's recommendations as the Coroner was the expert and put in a tremendous amount of thought when putting forward the recommendations;
- (e) as a matter of good governance the Board members stop emails/calls with other members without first discussing with the Chair of the Board;

and that the minutes, as amended, be **VERIFIED**.

CONSIDERATION OF REPORTS

The Chair proposed that the Board proceed through the reports on the agenda with members indicating those reports, by number, on which they wish to speak; that the Board then proceed with the adoption of the remaining reports; and then give consideration to those reports held for discussion at the request of the members, not necessarily in the order that they appear on the agenda. The Board concurred with the following.

2. 2014 CAPITAL WORKS PROGRAM – MAY PROGRESS REPORT

Upon the question of the adoption of Report No. 2 dated June 13, 2014 from the Chief Executive Officer with respect to the 2014 Capital Works Program – May Progress Report, it was received for **INFORMATION**.

3. BMO MANAGEMENT REPORT – APRIL 2014

Upon the question of the adoption of Report No. 3 dated April 2014 from the General Manager/BMO Field with respect to the BMO Management Report for April 2014, it was received for **INFORMATION**.

4. EXHIBITION PLACE MANAGEMENT REPORT – MAY 2014

Upon the question of the adoption of Report No. 4 dated May 31, 2014 from the Chief Executive Officer and the General Manager / Sales & Events Management with respect to the Exhibition Place Management Report for May 2014, it was received for **INFORMATION**.

5. PUBLICATION OF SENIOR STAFF EXPENSES - 2014

Upon the question of the adoption of Report No. 5 dated June 2014 from the Chief Executive Officer with respect to the Publication of Senior Staff Expenses, it was received for **INFORMATION**.

6. REVISED PROJECT PHASING FOR RENOVATION AND EXPANSION OF BMO FIELD

Upon the question of the adoption of Report No. 6 dated June 13, 2014 from the Corporate Secretary with respect to the Revised Project Phasing for Renovation and Expansion of BMO Field, it was received for **INFORMATION**.

7. ESCAR – AGREEMENT TO LEASE STORAGE SPACE

Upon the question of the adoption of Report No. 7 dated June 10, 2014 from the Chief Executive Officer with respect to an Agreement to Lease Storage Space with Escar, it was **APPROVED**.

8. BMO FIELD – EXECUTIVE SUITES MOULD REMEDIATION

Upon the question of the adoption of Report No. 8 dated June 11, 2014 from the Chief Executive Officer with respect to the BMO Field – Executive Suites Mould Remediation, it was **APPROVED**.

9. ANNUAL RENTAL AGREEMENT – FESTIVAL MANAGEMENT COMMITTEE FOR THE SCOTIABANK TORONTO CARIBBEAN CARNIVAL 2014

Upon the question of the adoption of Report No. 9 dated May 30, 2014 from the Chief Executive Officer with respect to the Annual Rental Agreement with Festival Management Committee for the Scotiabank Toronto Caribbean Carnival 2014, it was **APPROVED**.

10. LICENSE AGREEMENT FOR DIRECT ENERGY CENTRE

Upon the question of the adoption of Report No. 15 dated June 10, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to a License Agreement for Direct Energy Centre, it was **APPROVED**.

The Chair proposed that the Board give consideration to those reports held for discussion at the request of the members.

11. ASSIGNMENT OF FALL HOME SHOWS & NATIONAL HOME SHOWS

On a question from Hugh Mansfield with respect to the length of the agreement, Dianne Young responded that the term is seven years, however, the license agreements are signed on a year by year basis.

On motion duly made by Hugh Mansfield, seconded and **CARRIED**, it was **RESOLVED** that Report No. 10 dated June 10, 2014 from the Chief Executive Officer with respect to the assignment of the executed Fall Home Shows and National Home Shows License Agreements from Marketplace Events LLC to BILD, as outlined in subject report, be **APPROVED**.

12. COVERED PEDESTRIAN CONNECTION BETWEEN HOTEL X AND ALLSTREAM CENTRE

On a question from Hugh Mansfield with respect to the rationale of the recommendation, Dianne Young provided an overview of meetings that have taken place with City Planning.

Hugh Mansfield expressed concern with respect to no connection between Hotel X and Allstream Centre given this connection would be convenient for events held in Allstream Centre.

On motion duly made by Hugh Mansfield, seconded and **CARRIED**, it was **RESOLVED** that Report No. 11 dated June 10, 2014 from the Chief Executive Officer with respect to the Covered Pedestrian Connection between Hotel X and Allstream Centre, be **REFERRED** to the September 11, 2014 meeting of the Board; and **FURTHER** that, City Planning, Heritage & Economic Development staff be requested to attend the September 11th meeting of the Board meeting in order to discuss this item further.

13. GARDEN OF THE GREEK GODS AND OTHER COLLECTIONS AT EXHIBITION PLACE

The Chair welcomed and acknowledged Ed Conroy.

Mr. Conroy provided a brief history with respect to E.B. Cox and the sculptures and expressed his concern in that they are not available to the public to view and the children to enjoy. The Cox family is upset that the sculptures are behind closed doors and only available to a 19 and over nightclub.

The Board entered into a brief question/response session wherein the following was noted.

On a question from Giorgio Mammoliti with respect to the family's concern regarding the sculptures before the fencing was installed, Mr. Conroy did not respond.

Giorgio Mammoliti suggested that the Board receive the photographs showing any damages to the sculptures before and after use by Muzik Clubs of the patio area.

On a question from Gloria Lindsay Luby with respect to the Cox family being notified of the sculptures being fenced in, Dianne Young responded that the Cox family approached her with concerns during the construction of the Muzik patio in Spring 2014.

On a question from Wayne Copeland with respect to noting that it was fair to say that the Board is now moving in the right direction, Dianne Young responded yes, the report outlines a direction to establish an artefact policy.

On a question from Gloria Lindsay Luby with respect to the arrangements with the City sculptures, Terry Nicholson responded that traditionally there would be an agreement with the artist, however, given the transfer of these sculptures took place many years ago with CNEA managing, there is no such agreement.

Terry Nicolson noted that a City Conservator has viewed the sculptures and reported there were no significant damages, and if the Board wishes to move the sculptures, a decision would have to be made on the location. He further added that he does not believe the sculptures are not able to be accessible.

On a question from Gloria Lindsay Luby with respect to the heritage impact statement on the Horticulture building and outside areas, Dianne Young responded that the tenant did undertake a heritage impact statement (HIS) as required as part of the Building Application which is related to both the building and the sculptures. She further added that staff will work with both City Culture and Heritage to develop a policy related to the collections on site.

On a question from Giorgio Mammoliti on whether Exhibition Place has exhibited City art within private establishments, Terry Nicholson responded that they have, but unfortunately could not recall which piece of art it was or where.

On a question from Giorgio Mammoliti with respect to photos being taken of the sculptures and why staff have not shown these at this meeting of the Board, Dianne Young responded that there are a number photos and files which can certainly be circulated to the Board.

On a question from Giorgio Mammoliti as to whether the site plan provided to the tenant at the commencement of the agreement indicated that there were sculptures, Dianne Young responded that the site plan did note the sculptures.

On a question from Giorgio Mammoliti as to any public concerns regarding the sculptures when the lease was negotiated in 2003, Dianne Young responded that the reports in 2004 to the Board or City Council were confidential so the public may not have understood the details of the Lease, however there was no concerns raised that she recalls.

On motion duly made by Michael Layton, seconded and **CARRIED**, it was **RESOLVED** that Report No. 12 dated June 10, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Garden of the Greek Gods and Other Collections at Exhibition Place, be **APPROVED**, thereby authorizing the recommendations outlined in subject report; and **FURTHER** that staff report back to the Board on:

- a) the state of the Garden of the Greek Gods Statues after consultation and review by an art conservator;
- b) more detailed options for ensuring the Garden of the Greek Gods and other artefacts with all tenant premises are publicly accessible; and
- c) options on relocating the Garden of the Greek Gods, or part thereof.

The Corporate Secretary was requested to record in the minutes of this meeting of the Board the gift presentation of an Illustrated Version of the Works of E.B. Cox.

14. PROPOSED ELECTRONIC DANCE MUSIC CONCERTS PROTOCOL

Giorgio Mammoliti requested that his documentation related to the Registered Sex Offenders by Postal Code be distributed by the Corporate Secretary and noted that the Police Officer that was invited to be in attendance at this meeting of the Board to respond to his questions related to this report was not present.

On a question from Giorgio Mammoliti with respect to the number of attendees taken to hospital relating to EDM concerts at Exhibition Place during the September and December 2013 events, Dianne Young responded that the information is outlined in Appendix B of subject report.

Giorgio Mammoliti posed a number of questions wherein the responses were all outlined in subject report.

On a question from Giorgio Mammoliti with respect to the definition of “all ages”, Ward Earle responded that this information is outlined in the Report No. 17 dated June 17, 2014 from the City Solicitor.

On a question from Giorgio Mammoliti with respect to Ward Earle’s personal definition of “all ages”, Ward Earle responded that it would be a person of any age and would assume that parents would be mindful of younger children attending EDMs.

On a question from Giorgio Mammoliti with respect to the Board staying away from “minimum age”, Ward Earle responded that when the Board reports back to City Council, any concerns can be noted at that time.

On a question from Wayne Copeland with respect to the formulation of the Proposed Protocol being different than the current protocol, Dianne Young responded that many factors were used and there was full consultation with City EMS, TPS, Fire Services and Toronto Public Health.

On a question from Wayne Copeland with respect to the Mounted Police Unit being used at the Exhibition Place events, Arlene Campbell responded that the Toronto Police Services determine which Police Officers are used for concerts or other events.

On a question from Wayne Copeland with respect to Exhibition Place being responsible for the costs of City emergency services, Dianne Young responded that all service costs are the responsibility of the promoter.

On a question from Gord Perks with respect to any changes in the Proposed Protocol, Arlene Campbell responded that the protocol related to EMS, Fire and Police services have been made stronger; the requirement for a Community Based Substance Abuse Prevention booth was added; and the sign off by the Fire Marshall included.

On a question from Gord Perks with respect to all City services being in agreement with the Proposal Protocol, Dianne Young responded that all City services are in agreement.

On a question from Connie Dejak with respect to City services making a recommendation that an event not take place, Dianne Young responded that all City services are part of the planning process and make recommendations but will not veto an event.

On a question from Connie Dejak with respect to the Coroner's Inquest Jury noting the Coroner's recommending that the minimum age of 16 for admission to these concerts and why the Health Department did not take this recommendation into consideration when the protocol for these types of concerts was formed, Susan Shepherd responded that she personally was not involved with the protocol in 1999.

Michael Layton noted if the Board restricts the ages of attendees to these types of concerts, then these attendees will go to private venue concerts where they wouldn't have the safety and strong protocols that Exhibition Place has currently.

On a question from Giorgio Mammoliti with respect to City Council receiving a copy of the Coroner's Report, Dianne Young responded she is not sure if City Council received this report in 1999.

On a question from Giorgio Mammoliti with respect to requesting City Council to restrict the age group that attend these types of concerts at Exhibition Place, Ward Earle responded that the Board could make a request to City Council.

On a question from Giorgio Mammoliti with respect to what would happen if the recommendation outlined in subject report failed, Ward Earle responded that this would be a question of the City Clerk.

On a question from Gloria Lindsay Luby with respect to the City Solicitor's Report No. 17 dated June 17, 2014, last paragraph noted under conclusions regarding the Board not imposing an age restriction, Ward Earle responded that the Board could make a request to City Council.

On a question from Giorgio Mammoliti with respect to a referral motion to City Council regarding all ages being appropriate, Ward Earle responded he has already replied to this question and that the Board have to respond to City Council's directive.

On a question from Giorgio Mammoliti with respect to who held the liquor licenses for the two events held Exhibition Place, Dianne Young responded that for the September 2013 event the Board held the liquor license and the licensed area was managed by the Board's in-house caterer, and INK Entertainment held the liquor license for the December 2013 event.

On a question from Michael Layton with respect to staff's opinion on restricting the age limit of attendees to concerts held at Exhibition Place, Dianne Young responded that whatever the Board approves will be submitted to City Council.

On a question from Wayne Copeland with respect to the Health Department having an opinion on restricting the age limit of attendees to concerts held at Exhibition Place, Susan Shepherd responded that there is no black and white response and noted the many age groups that attend a 3-day concert at Downsview Park with all ages attending with their families.

On a question from Michael Layton with respect to the double-fencing of licensed areas at other concert venues, Paul Corcoran of LiveNation responded that the concert held at the Rogers Centre was not double-fenced for the licensed area because the Rogers Centre manage separate licensed areas.

On a question from Giorgio Mammoliti with respect to LiveNation having the responsibility of searching attendees for drugs, Paul Corcoran of LiveNation responded this is not LiveNation's responsibility, it was responsibility of venue, Rogers Centre.

On a question from Giorgio Mammoliti with respect to LiveNation's recommendation related to restricting the age to these types of concerts, Paul Corcoran responded that Live Nation will work with Exhibition Place on any decision made by the Board.

On a question from Giorgio Mammoliti with respect to LiveNation contacting families to ensure that no member of the family was really sick or died, Paul Corcoran of LiveNation responded that LiveNation follow up with the medical team that was engaged after the concert.

On a question from Wayne Copeland with respect to patient information related to the calls made to EMS during the Rogers Centre concert, Gord McEachen responded that EMS can only respond in generality given the personal information related to patients is not public.

Motions 1, 2, 3, 5 and 6 were duly moved by Giorgio Mammoliti; Motion 4 was duly moved by Michael Layton; and Motion 7 was duly moved by Connie Dejak:

- 1) That Report No. 16 dated June 13, 2014 from the Chief Executive Officer entitled "Proposed Electronic Dance Music Concerts Protocol", and Report No. 17 dated June 17, 2014 from the City Solicitor entitled "Electronic Dance Music Concerts – Supplementary Report", be referred to City Council with a request that it decide on a definition of "child" as it relates to all ages for Electronic Dance Music Concerts at Exhibition Place
- 2) That City Council be requested to give its recommendation on an age limit for Electronic Dance Music Concerts at Exhibition Place;
- 3) That City Council be requested to permit Exhibition Place to establish the age limit for these concerts be 16 years of age and over with adult supervision required of persons between 16 and 18 years;
- 4) That the 2000 Coroner's Report be referred to City Council;
- 5) That the Provincial Sex Offender report by postal code be referred to City Council;
- 6) That Exhibition Place require all promoters of Electronic Dance Music Concerts to use its own liquor license and not use an extension of the Board's liquor license;
- 7) That City Council be requested to consider the Coroner's Report on the Inquest into the Death of Allen Ho and the Coroner's recommendation that Electronic Dance Music Concerts have an age restriction to persons 16 years and over, and authorize the Board to set the age limit of 16 years and over in the Board's EDM policy.

The following Members expressed their views or concerns with respect to Electronic Dance Music Concerts.

Giorgio Mammoliti reiterated his concerns related to these concerts and did not want to apologize for the Provincial Sex Offenders report being noted at this meeting. He did apologize to Gord Perks and his constituents for offending them.

Connie Dejak reminded the Board that any sex offender listed is monitored and reminded the Board that its issue is EDM and the age limit in the Coroner's Report and not to lose sight of what is important, specifically with the drugs and liquor at these concerts.

Gord Perks noted that he would not be supporting the motions moved and made the following points:

- Reminded the Board that it has been given a City Council directive wherein the Board was requested to consult with the City Services on the Board's current protocol, who have all agreed with the proposed protocol;
- This issue is difficult for everyone as we know that adolescents will act out – they are going to experiment with drugs and liquor, and the Board's responsibility is to keep the concerts safe which will reduce the harms and manage the risks;
- Have conditions under our control; put barriers between those that can drink alcohol and those that are not legal to drink alcohol – this is now done at Exhibition Place – other venues are different; we do pre-planning for these concerts with all the required City Services – in private venues this is not mandated;
- Does not matter if we control the age limit – audiences can do and will do what they do, we don't have the power to regulate them;
- Setting a series of rules will drive these concerts underground and City Services will not be there given these concerts will be hidden; and
- Apologies to the Citizen Members of the Board given this item has been on the agenda for the last five meetings.

Michael Layton noted that the Provincial Sex Offender report by postal code issued in the media is certainly hurting the reputation of Exhibition Place, the CNE, and the neighborhood.

The Chair suggested and the Board agreed that it vote on each motion separately, and Giorgio Mammoliti requested, and the Board agreed, that a recorded vote be noted for all Motions.

Motion One

It was duly moved by Giorgio Mammoliti that Report No. 16 dated June 13, 2014 from the Chief Executive Officer entitled "Proposed Electronic Dance Music Concerts Protocol", and Report No. 17 dated June 17, 2014 from the City Solicitor entitled "Electronic Dance Music Concerts – Supplementary Report", be referred to City Council with a request that it decide on a definition of "child" as it relates to all ages for Electronic Dance Music Concerts at Exhibition Place

Upon the question of the adoption of the foregoing motion, the vote was 6 against (Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield, and Gord Perks) and 2 in favour (Mark Grimes and Giorgio Mammoliti), hence the motion **FAILED**.

Motion Two

It was duly moved by Giorgio Mammoliti that City Council be requested to give its recommendation on an age limit for Electronic Dance Music Concerts at Exhibition Place.

Upon the question of the adoption of the foregoing motion, the vote was 6 against (Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield, and Gord Perks) and 2 in favour (Mark Grimes and Giorgio Mammoliti), hence the motion **FAILED**.

Motion Three

It was duly moved by Giorgio Mammoliti that City Council be requested to permit Exhibition Place to establish the age limit for these concerts be 16 years of age with adult supervision required of persons between 16 and 18 years

Upon the question of the adoption of the foregoing motion, the vote was 5 against (Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield, and Gord Perks) and 3 in favour (Mark Grimes, Wayne Copeland, and Giorgio Mammoliti), hence the motion **FAILED**.

Motion Four

It was duly moved by Michael Layton that the 2000 Coroner's Report be referred to City Council.

Upon the question of the adoption of the foregoing motion, the vote was 8 in favour (Mark Grimes, Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Giorgio Mammoliti, Hugh Mansfield, and Gord Perks), hence the motion **CARRIED**.

Motion Five

It was duly moved by Giorgio Mammoliti that the Provincial Sex Offender report by postal code be referred to City Council.

Upon the question of the adoption of the foregoing motion, the vote was 7 against (Mark Grimes, Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield, and Gord Perks) and 1 in favour (Giorgio Mammoliti) in favour, hence the motion **FAILED**.

Motion Six

It was duly moved by Giorgio Mammoliti that Exhibition Place require all promoters of Electronic Dance Music Concerts to use its own liquor license and not use an extension of the Board's liquor license.

Upon the question of the adoption of the foregoing motion, the vote was 6 in favour (Wayne Copeland, Connie Dejak, Mark Grimes, Gloria Lindsay Luby, Giorgio Mammoliti and Hugh Mansfield) and 2 against (Michael Layton and Gord Perks), hence the motion **CARRIED**.

Motion Seven

It was duly moved by Connie Dejak to request City Council to consider the Coroner's Report on the Inquest into the Death of Allen Ho and the Coroner's recommendation that Electronic Dance Music Concerts have an age restriction to persons 16 years and over, and authorize the Board to set the age limit of 16 years and over in the Board's policy.

Upon the question of the adoption of the foregoing motion, the vote was 5 in favour (Wayne Copeland, Connie Dejak, Gloria Lindsay Luby, Mark Grimes, Giorgio Mammoliti and Hugh Mansfield), and 2 against (Michael Layton and Gord Perks) hence the motion **CARRIED**.

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that Report No. 16 dated June 13, 2014 from the Chief Executive Officer, and the Confidential Attachments to subject report, be **AMENDED**, thereby authorizing the recommendations outlined in subject report with respect to the Proposed Electronic Dance Music Concerts Protocol; and **FURTHER** that:

- a) the 2000 Coroner's Report be referred to City Council;
- b) Exhibition Place require all promoters of Electronic Dance Music Concerts to use its own liquor license and not use an extension of the Board's liquor license; and
- c) City Council to consider the Coroner's Report on the Inquest into the Death of Allen Ho and the Coroner's recommendation that Electronic Dance Music Concerts have an age restriction to persons 16 years and over, and authorize the Board to set the age limit of 16 years and over in the Board's policy

and that the report, as amended, be **APPROVED**.

A recorded vote of the foregoing motion was requested wherein the vote was 6 in favour (Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield, and Gord Perks), and 2 against (Mark Grimes and Giorgio Mammoliti).

Giorgio Mammoliti excused himself from the meeting at 11 a.m.

RESOLUTION RE CLOSED SESSION

On motion duly made by Hugh Mansfield, seconded and **CARRIED**, it was **RESOLVED** that the Board go into Closed Session for the purposes of dealing with items of a proprietary, personnel and of a contractual nature.

The Board members Mark Grimes/Chair, Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield, and Gord Perks reconvened in public session at 11:40 a.m. and concurred with the following proposal.

15. ACCOUNTS RECEIVABLES – DIRECT ENERGY CENTRE, ALLSTREAM CENTRE & EXHIBITION PLACE AS AT MAY 31, 2014

On motion duly made by Hugh Mansfield, seconded and **CARRIED**, it was **RESOLVED** that Report No. 13 dated June 11, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Accounts Receivables for Direct Energy Centre, Allstream Centre and Exhibition Place as at May 31, 2014, be **APPROVED**.

16. MEMBER MOTION – OPERATION OF MUZIK CLUBS INC. DURING THE CNE PERIOD

Michael Layton declared an interest with respect to subject report given he is a Director of the CNEA Board and took no part in the discussion or voting therein.

On motion duly made by Wayne Copeland, seconded and **CARRIED**, it was **RESOLVED** that the Member Motion (a) entitled "Operation of Muzik Clubs Inc. during the CNE Period" by Mark Grimes, and seconded by Connie Dejak, which was distributed at the meeting, be **CONSIDERED**.

On motion duly made by Wayne Copeland, seconded and **CARRIED**, it was **RESOLVED** that the recommendations outlined in Member Motion (a) with respect to the Operation of Muzik Clubs Inc. during the CNE, relating to Report No. 18 dated June 19, 2014, and the Confidential Attachment I to subject report, from the Chief Executive Officer, be **APPROVED**.

17. DATE OF NEXT MEETING

The next regular meeting of the Board is scheduled to be held on **Thursday, September 11, 2014 at 8:30 a.m.**

18. RESOLUTION RE ABSENTEEISM

On motion duly made by Gord Perks, seconded and **CARRIED**, it was **RESOLVED** that Sean Webster having notified the Corporate Secretary of their unavailability to attend this meeting of the Board, be **EXCUSED**.

OTHER BUSINESS

19. GABE MULLAN, DIRECTOR OF SECURITY & PARKING SERVICES

The Chair advised that after a number of years with Exhibition Place, Gabe Mullan, the Director of Security & Parking Services, was retiring at the end of July 2014 and that this was his last Board meeting. The Chair, Members of the Board, and staff applauded Gabe and wished him a happy retirement.

ADJOURNMENT

There being no further business, the Chair adjourned the meeting at 11:45 a.m.

(Copies of the communications, reports and other documents referred to in the minutes of this meeting have been distributed to the members and copies thereof inserted as schedules to the official minutes of the proceedings of this meeting of the Board.)

Corporate Secretary

Chair

VERIFIED at a meeting of the Board of Governors of Exhibition Place held on the ____ day of _____, 2014.

Chair