

Ca

Sean P. Webster  
61 Castle Knock Road

Toronto, ON  
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14 August 2014

Councillor Mark Grimes  
Chair of the Board of Governors  
Exhibition Place  
200 Princes' Blvd.  
Toronto, ON  
M6K 3C3

Dear Councillor Grimes,

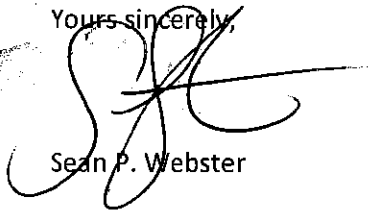
Please accept this as my official resignation from the Board of Governors of Exhibition Place. As we discussed, I have accepted a new position in Ottawa and will be moving there at the end of the month. Consequently I will be unable to continue my service as a member of the Board of Governors.

It has been my distinct pleasure to serve as a member of this Board, both during my first term from 2000 until 2004 and again from 2011 until now. Exhibition Place is a very special place and I am confident that its future is very bright.

I would like to acknowledge Diane Young and her excellent staff and my fellow Board members for their collegiality and you for your leadership.

Thank you for offering me this opportunity to serve. It has been a pleasure.

Yours sincerely,



Sean P. Webster



## Fatima Scagnol

**From:** jnbarrett@gmail.com  
**Sent:** May 17, 2014 5:11 PM  
**To:** Fatima Scagnol  
**Cc:** Linda Cobon  
**Subject:** Construction surrounding Garden of the Greek Gods  
**Attachments:** GreekGods\_construction.jpg

Cb

Hello Ms. Scagnol,

Coincidentally it's been a year since we last corresponded.

Today I went for a walk around Exhibition Place to see the cherry blossoms and was extremely saddened to see that the area outside the Musik club is now under construction and the Greek God sculptures are being protected by nothing more than flimsy plastic fencing.

I am terribly concerned for the well being of these sculptures that were originally commissioned for the public. At first I was bothered by the fact that they were hidden from view on private property, but now I see that they may become damaged by this heavy construction.

Is there any update regarding them being moved to the AllStream Centre property? Any information would be greatly appreciated. If there is anyone else I should raise these concerns with, please let me know. I have attached a picture with images of the sculptures in the construction site.

Thank you for your time,  
Jennifer Barrett

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**From:** Fatima Scagnol  
**Sent:** Thursday, May 16, 2013 11:15 AM  
**To:** Jennifer Barrett  
**Cc:** Linda Cobon

Great, will keep you posted

### **Fatima Scagnol | Corporate Secretary**

The Board of Governors of Exhibition Place

200 Princes' Blvd. | Exhibition Place | Toronto, ON M6K 3C3 | Phone: (416) 263-3620 | Fax: (416) 263-3690

[www.explace.on.ca](http://www.explace.on.ca) | [www.directenergycentre.com](http://www.directenergycentre.com) | [www.allstreamcentre.com](http://www.allstreamcentre.com)

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**From:** Jennifer Barrett [<mailto:jnbarrett@gmail.com>]  
**Sent:** May 16, 2013 11:12 AM  
**To:** Fatima Scagnol  
**Subject:** Re: Garden of the Greek Gods

Hello!

Thank you so much for letting me know about this development, this is such great news!

I appreciate the offer of a personal tour and would be happy to have one at any time in the future after the statues have been relocated.

I hope lots of folks will take advantage of the move and enjoy the statues!

Cheers and have a great day,  
Jennifer

On 16 May 2013 09:53, Fatima Scagnol <[FScagnol@explace.on.ca](mailto:FScagnol@explace.on.ca)> wrote:

Morning Ms. Barrett, back in November 12/12 you exchanged e-mails with Dianne Young with respect to regular tours of the above. We are in the process of trying to move all the statues to the front lawn of Allstream Centre (inside Princes' Gates), but have no definite date as yet. Given your interest in these, would you like to arrange for a personal tour. Please let me know. Thx

**Fatima Scagnol | Corporate Secretary**

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<http://www.jbarrettart.com>  
art and comics





## Fatima Scagnol

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**From:** loretta.ryan@sympatico.ca  
**Sent:** May 19, 2014 9:04 AM  
**To:** councillor\_mihevc@toronto.ca  
**Cc:** councillor\_layton@toronto.ca; feedback  
**Subject:** EB Cox Sculptures at Exhibition Place

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Cc

Hello,

Joe - I would like to add my voice to the people advocating that the E.B. Cox sculptures at Exhibition Place be returned to the public realm. I was appalled to read in the Toronto Star that these are no longer available to be seen without paying admission to the Musik nightclub. <http://read.thestar.com/?origref=#!/article/53792349ec0691fe75000170-muzik-nightclub-fences-in-public-art> These sculptures were meant to be accessible and enjoyed by all, especially children. I hardly think that children are patrons of the nightclub and no one should have to pay admission to see these sculptures via entry Musik. As E.B. Cox's family states, these sculptures should be in a proper garden and not a beer garden.

Toronto's public art belong to the people of Toronto and it must be accessible to the public.

Take Care,

Loretta Ryan

Sent from my iPad





Cd

From: Kathy Sutton

To: Dianne Young, CEO, Exhibition Place

CC: Mike Layton, Councillor, and member of the Exhibition Place Board of Governors

Date: 20 May 2014 (by email)

SUBJECT: THE GARDEN OF THE GREEK GODS

Dear Ms Young:

I trust that the Board of Governors of Exhibition Place is sincere in its objective (as stated in its 2009-2012 Strategic Plan) to "preserve and promote our public art and the heritage of the site."

Your email of Friday May 16 (5:24 pm) indicated that the sculpture has been inspected, and that you had directed the contractor and tenant to add "improved protection," which you told me was already in place. Please be advised that I visited the site on Sunday morning to see this new "protection" and I consider it completely inadequate. The staff of Ingram Gallery (experts in art protection) have also visited the site and advised me that the new plastic fencing provides virtually no protection.

**Therefore, I strongly suggest that all work on the patio be stopped until the art can be moved.**

You also advised me that you will follow up with me this week regarding my questions:

1. Why was the art not moved to another location before the property was leased to the owner of Muzik?
2. Why is Muzik being allowed to expand its patios and pools, apparently incorporating this public art as 'patio decorations'?
3. How can you allow this construction to continue, given that the artwork is not properly protected?

I look forward to hearing from you again, after you and the Exhibition Place Board of Governors have had an opportunity to determine how these work of art will be returned to public display. Meanwhile, I have attached a backgrounder on the art, in the hopes that you will find it useful.

Sincerely,

Kathy (Cox) Sutton  
416-239-4087

## **History of the Garden of the Greek Gods**

by Kathy Sutton

1. The works of art known as "The Garden of the Greek Gods" were created in the 1960s by Canadian artist Elford Bradley Cox. E.B. Cox, ARCA, OSA, SSC (1914-2003) was one of Canada's foremost sculptors. According to a Toronto guidebook, he had "more sculpture on view in Toronto's public places than any other single artist."

2. These sculptures are among the largest in Canada. Mr Cox used compressed-air chisels, a sledgehammer and hand tools to carve each piece from a single block of Indiana limestone. The collection eventually grew to 21. Hercules is the tallest, standing over 11 feet high and weighing over 5 tons. Most of the pieces weigh more than 3 tons each.

3. In 1964, the works were installed at Georgian Peaks, a ski hill near Collingwood. Known as "The Enchanted Mountain," the installation was intended as a tourist attraction. Hercules was placed at the bottom of the mountain, while the other works were scattered along an area of trails at the top. Mr Cox created and moved the collection to Georgian Peaks at his own expense. They remained at this location for 10 years.

4. In 1974, Mr. Cox brought his collection back from the resort to his home in North York. The position of the chair lift had changed, and they were only being seen during the ski season, not in the summer as was intended.

5. In November 1976, the sculptures were put on public display at the Royal Agricultural Winter Fair, where they were featured in a 20,000 square foot garden display in the Coliseum. The works were transported from the artist's home in North York to Exhibition Place using five large trucks and forklifts. At the end of the Fair, the collection was stored at Exhibition Place for the following two years.

6. In February 1979, the collection finally found a permanent home when Arthur Carmen, a well-known Toronto restaurateur, purchased the works from Mr Cox and donated them to the people of Toronto. Mr Carmen paid for the collection using his own funds as well as matching funds from Wintario. It was announced by CNE President Richard Horkins that the sculpture would be permanently displayed in a landscaped sculpture garden called "The Garden of the Greek Gods." The garden was to include a fountain and pathways.

Ce

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**From:** Joe Matera [<mailto:joe@materagroupltd.com>]

**Sent:** May 21, 2014 10:15 AM

**To:** Dianne Young

**Subject:** Statue

Hi Dianne,

I would like to see the statues of Hercules that are located on the grounds of CNE. The issue is that I don't have access to the statues because a management from of a club called Muzik would not allow me in on Saturday May 20, 2014. They told me that I would not be able to see the statue without \$20 cover to enter the club. These statues are owned by the public, I feel that this should not be the case to be charged to see the statues. I do have a connection towards these statues, my father would bring me to the CNE every year and we would pass by the garden to relax while at the CNE. I would like to continue this tradition however I don't have access to the statue. When would I be able to have a tour.

Thank you

Joe Bengiovanni



Cb

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**From:** Ingram Gallery [<mailto:ingramgallery@on.aibn.com>]

**Sent:** May 29, 2014 12:25 PM

**To:** Dianne Young

**Subject:** Re: Garden of the Greek Gods

Good day, Dianne.

While I thank you for your most recent update -- we still have grave concerns about this situation. The E.B. Cox sculptures are one of a kind, sculpted by hand in limestone -- they are irreplaceable.

Myself and my team were back on the site this weekend. We remain deeply concerned about the construction site. The additional 'protection' is cosmetic at best -- it does NOTHING to protect the sculptures. Please consider how protected the trees are (large wood frames/boxes) -- trees grow back -- limestone sculptures by such an important Canadian deserve much more than what was in place, and what is now in place.

We await further word from you on this front when able. We also look forward to the situation being formally addressed at your next Board meeting.

We remain troubled by the outright 'grab' by Muzik nightclub of these beautiful, important and irreplaceable works of art.

With kind regards,  
Tarah

.....

Tarah Aylward, Director  
INGRAM GALLERY  
49 Avenue Road (@ Yorkville)  
Toronto, ON M5R 2G3  
Tel. 416-929-2220  
Tuesday - Saturday 11am-5pm  
<http://www.ingramgallery.com>

@TorontoART | For the love of art



**From:** Kathy Sutton [mailto:kmsutton@rogers.com]  
**Sent:** June 10, 2014 1:42 PM  
**To:** Dianne Young; Jane Perdue  
**Cc:** councillor layton@toronto.ca; Jennifer Keesmaat  
**Subject:** EB Cox sculptures - concern re protection

C9

Dear Ms Young and Ms Perdue,

I am addressing this email to you both, as it's my understanding that both of you (Ms Young, as CEO of Exhibition Place and Ms Perdue, as the City of Toronto's Public Art Coordinator) should be made aware of my ongoing concerns about the EB Cox sculptures at Exhibition Place.

Copies are addressed to Councillor Layton, with thanks for his interest in this issue, and to Ms Keesmaat, the City's Chief Planner, as it's her department that manages public art.

**Ms Perdue**, thank you for your earlier correspondence confirming that the sculptures known as "The Garden of the Greek Gods" belong to the City of Toronto, and that **the city's Culture Division is responsible for their maintenance and upkeep**. I've been advised by both Ms Young and Councillor Layton that the City of Toronto's Art Conservator is preparing a report on the sculpture. As the daughter of the artist, please note that I have a vested interest in these works of art, including their condition, protection, and placement. **Therefore, I would appreciate if you could ensure that I receive a copy of this report.**

**Ms Young**, thank you for your email of May 27 with the approved member motion presented by Councillor Layton at the Exhibition Place Board of Governors meeting on May 23. I understand that you will be reporting to the Board of Governors at its June 25 meeting. **Can you please let me know if a member of EB Cox's family can attend this meeting?** If that's not possible, then I will certainly look forward to hearing the outcome of the meeting, from either you or Councillor Layton.

**All:**

As I've been out of the country since May 21, I decided to visit the Muzik construction site this morning. **I was dismayed to see just how poorly the EB Cox sculptures are being "protected."** As mentioned previously, the orange netting that was recently put around the sculptures is completely inadequate. **Further to this concern, here are my additional concerns based on what I observed this morning:**

1. Hercules is being used as a convenient place to lean rebar. This is not acceptable. As well, the lower part of this sculpture is buried under the gravel used below the patio stones, which are in very close proximity to the buried feet. (see photos 1 and 2)
2. Narcissus (photo 3) is not adequately protected.
3. Cyclops (photo 4) has already been damaged and seems to be at risk of further damage.
4. Seahorse (photo 5) has a large new scratch where the plastic netting is resting on the stone. As well, it looks like the base is being buried in gravel.
5. Pan (photo 6) is completely unprotected, and is being used as a prop for construction materials.

Finally - **I would like some clarification about whether or not Exhibition Place has undertaken a study to move the statues.** If so, I would be happy to help by putting the CEO in touch with the firm that has moved the statues 4 times in the past.

Sincerely,  
Kathy Sutton  
416-239-4087





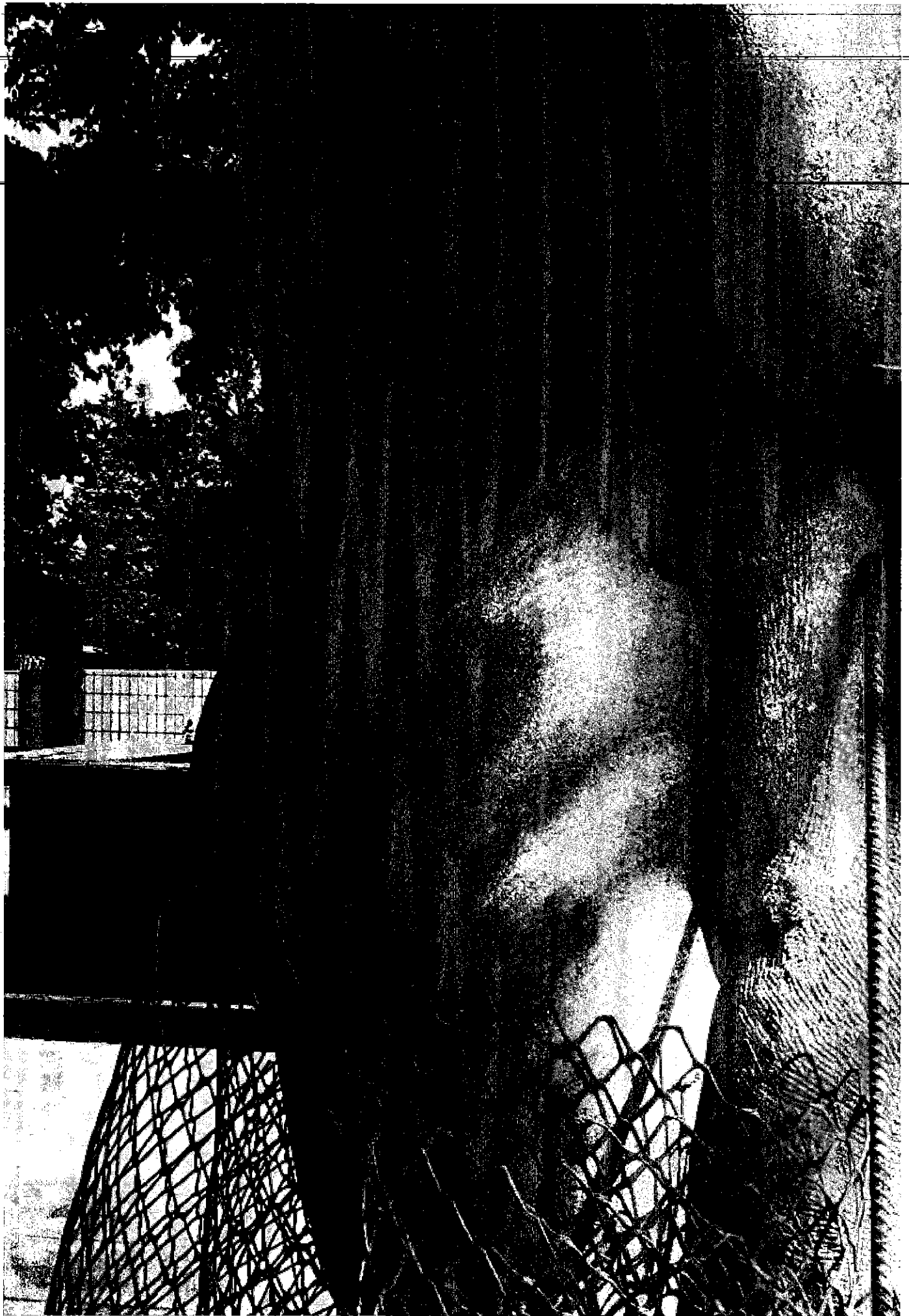


Photo 1 - Hercules



Photo 2 - Hercules

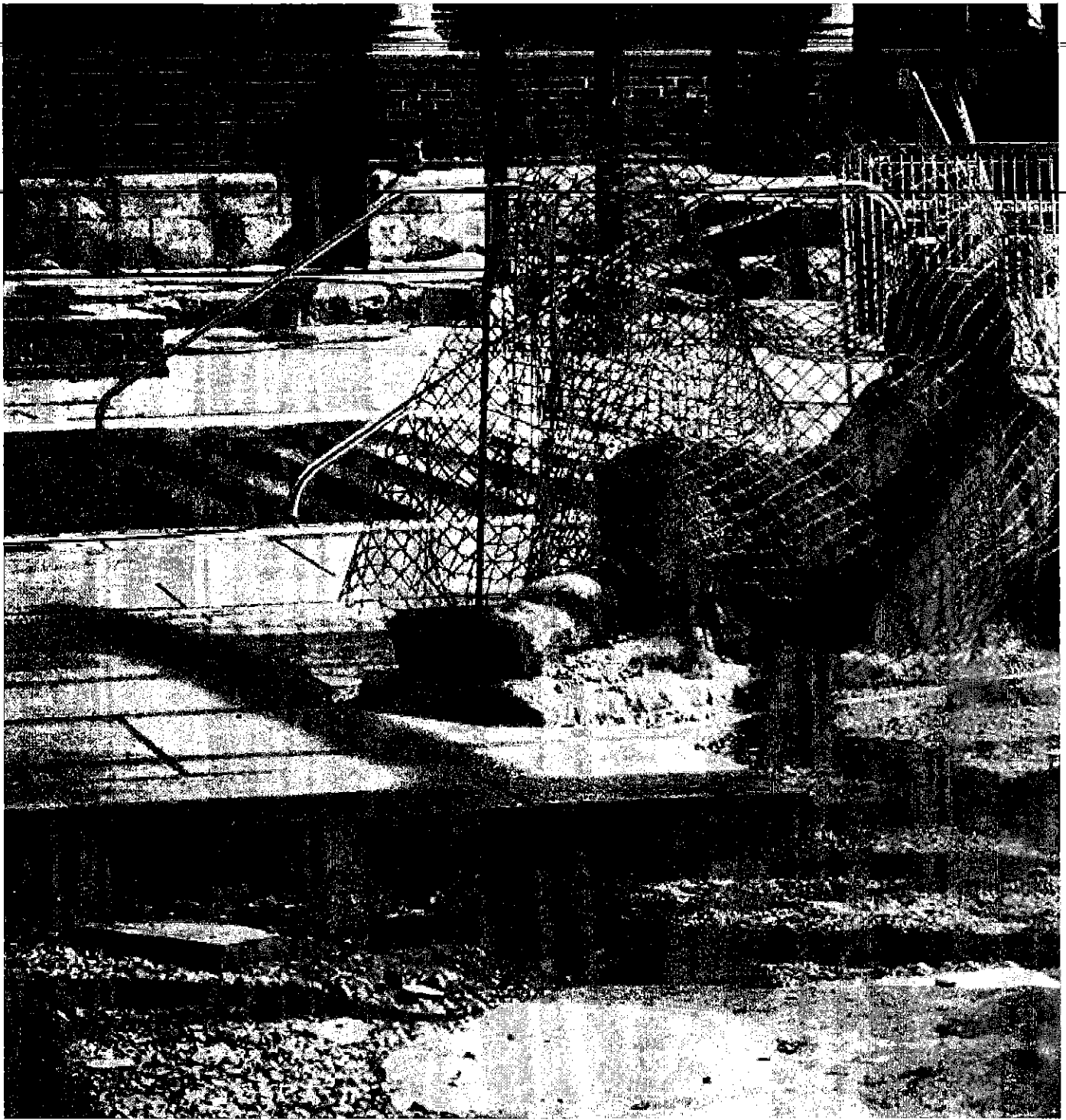


Photo 3 - Narcissus

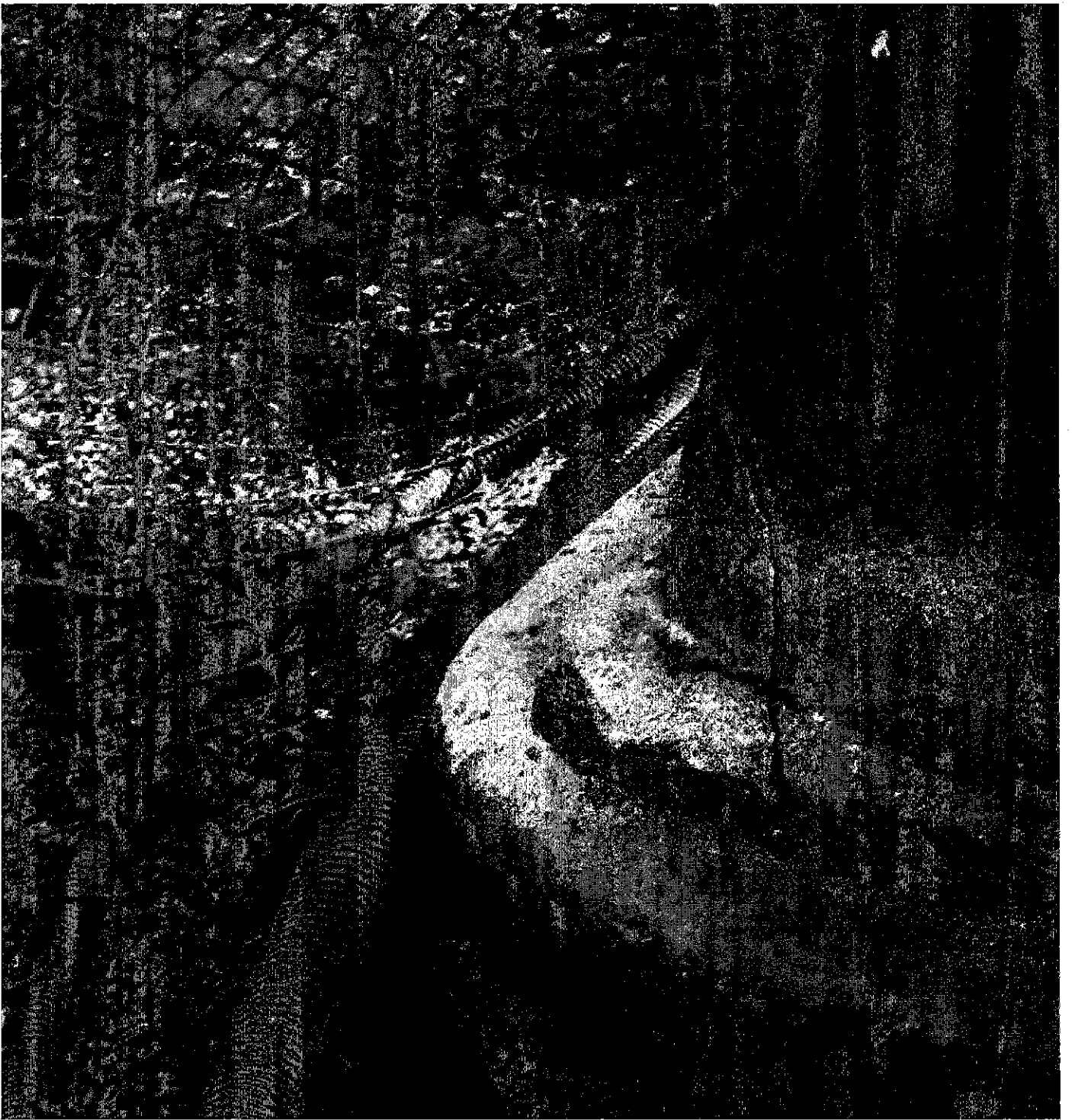


Photo 4 - Cyclops

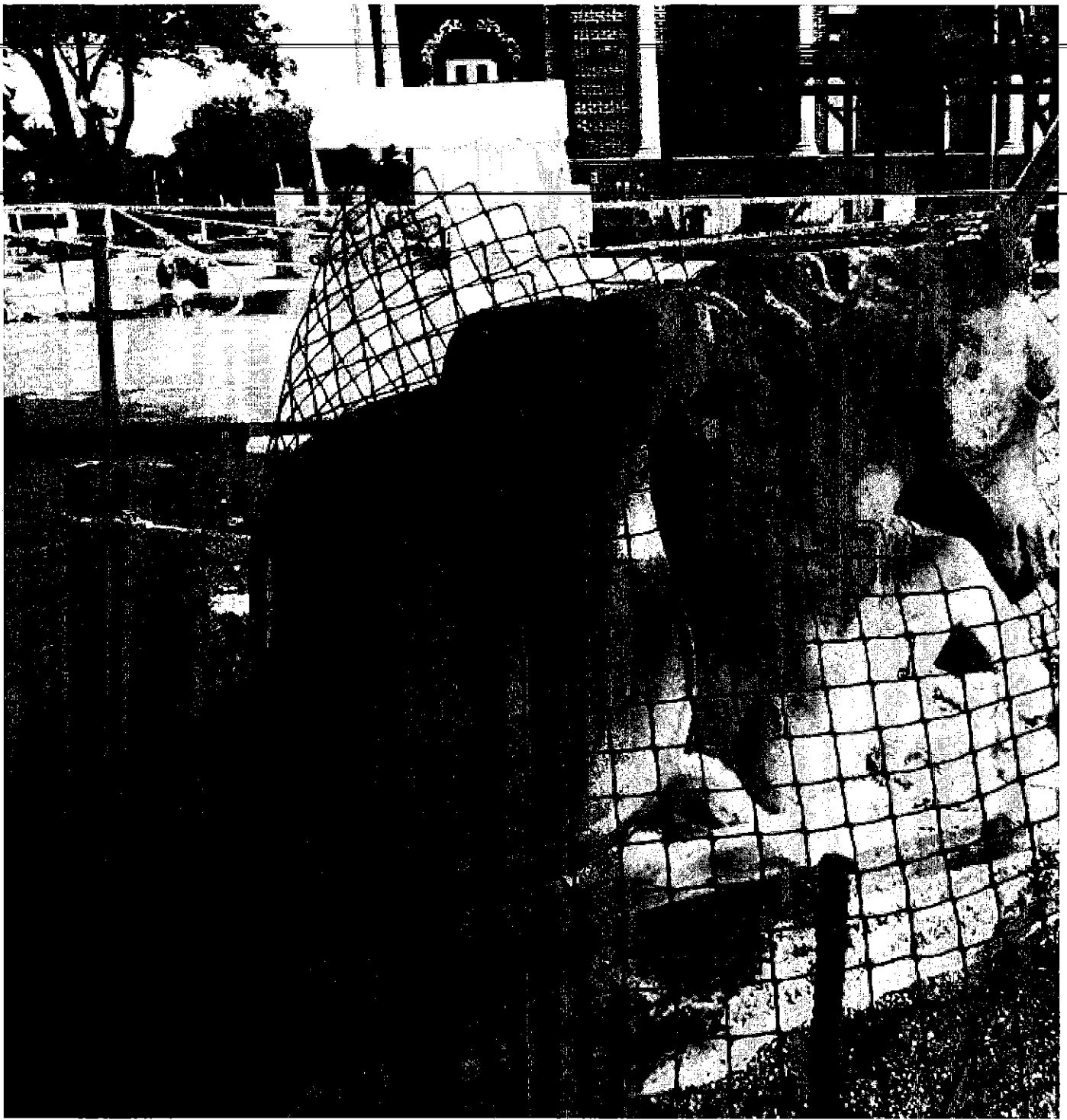


Photo 5 - Seahorse

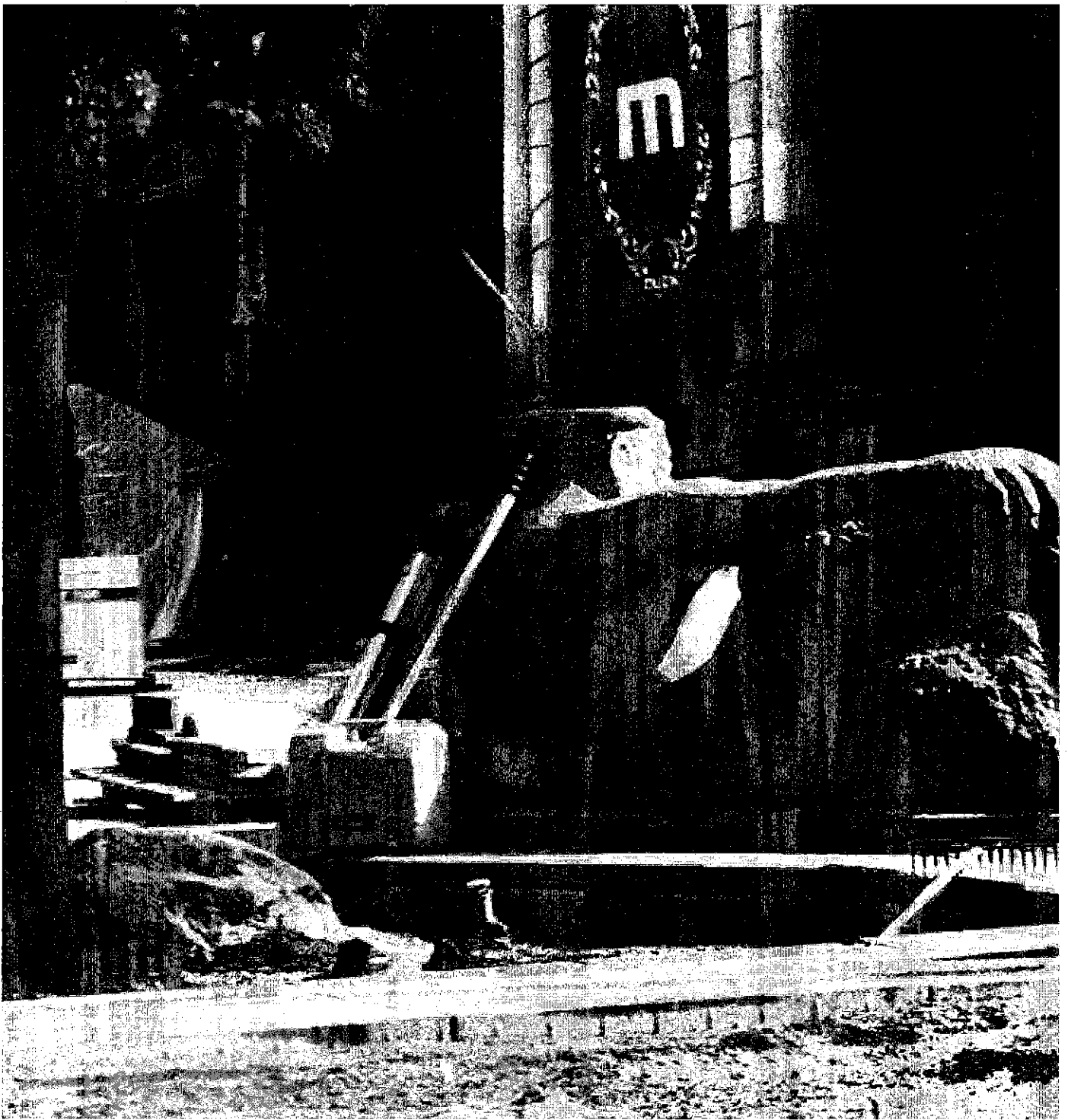


Photo 6 - Pan

Ch

On Friday, June 20, 2014 12:00:51 PM, LORNA TOMASSONI <tomassoni8395@rogers.com> wrote:

Hi everyone... a few residents at the CNE meeting last night have issues related to Musik... the statues are still on their property and they now have a dark brown fence that prevents people from seeing the park and the club...both items, many years ago were not suppose to happen...they have now taken over that whole area of the park...

I have several issues with Musik:

1. the statues should be replaced in the park and Musik should pay for it since they wanted to rent CNE lands and were told that the statues belong to the CNE
2. the fence should not be so close to the road and painted such a dark colour which prevents residents from seeing the park and seeing the club
3. they now have 3 pool bars...how was that approved...local residents were not aware of this...
4. after the meeting last night I learned that the father of the owner of Musik was the fellow who brought strip clubs to the west end of Toronto...this explains the limos with women who look like escorts being dropped off at the club...I was told that some of the women are escorts and some are drug carriers from the biker gangs in Montreal...I was also told that there is a connection to the Russian mafia in Toronto...if this is all true, we have a huge problem.

My other issue not related to Musik but to the CNE in general is parking for the people who live in the area...with each event there are more and more people from outside the area parking on our streets...our household is lucky because we have a parking pad...my brother works in Richmond Hill so if he didn't have parking when he comes home at night he would be furious...my neighbours down the street who have lived here for over 25 years never had parking problems until the numerous new events at the CNE...one spouse works at the international airport...when he comes home it is a constant struggle to find parking but for years now they can not apply for a parking pad permit...another resident works in Vaughn...he also has parking issues and can't get a permit for a parking pad...this does not seem fair...I understand that people should be encouraged to use transit but when you have long commutes transit is not likely...

I think the area residents should be given a break...let us be an exception to some of the parking rules...

Thanks for reading my concerns...

Lorna Tomassoni





## Fatima Scagnol

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**From:** Sherry Stoneman <namenots@hotmail.com>  
**Sent:** July 3, 2014 10:31 AM  
**To:** feedback  
**Subject:** Statues

Ci

I am one of the local residents from Parkdale who is very disappointed that the mythology statues have been annexed by the nightclub.

Not only that, the club has 'captured' a row of cherry trees, so now there is this odd avenue of cherry trees on one side of a lane and the other side is behind a fence. I am also disappointed that the circle to the SW corner of the Horticultural building that was surrounded by lilacs has been partially taken over and in doing so the lilacs from the NE corner removed. There were benches there where people used to sit and now nothing.

I don't have a problem with the nightclub, provided their lease agreement is on par with fees paid by other parties using Exhibition Place.

I do have a huge problem with taking some of the previously nicest spaces in the Ex and destroying them or fencing them in for large portion of 905ers to enjoy.

You may think the Ex grounds are fairly desolate but I walk through there a few times a week and there are always people with dogs and kids, or bikers and rollerbladers, in the grounds. It could be a spectacular public space like High Park or Central Park. There are already beautiful elements like the rose garden that are appreciated more than you know. And I recognize that in August during the Ex and other large events it is not private but at least that coincides with the history of the grounds.

Please move the statues out. They were meant for public enjoyment and you are not honouring the artist. Do you take art from City Hall and put it in your house or backyard? That is essentially what you've done.

Sherry Stoneman  
38 Gwynne Ave.



July 29, 2014

Cj

Councillor James Maloney  
Toronto City Hall  
100 Queen Street West, Suite C51  
Toronto, ON M5H 2N2

Dear Councillor Maloney,

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

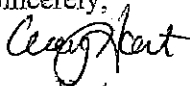
Unfortunately, it seems that this wonderful collection of art has been completely taken over by Muzik nightclub. Starting in 2003, the nightclub quietly fenced in a few of the sculptures. More recently, with its major expansion this spring, the nightclub's fences now surround the entire collection, and it can no longer be viewed by the public. The art is jammed in among bars and washroom trailers, and is being used as mere "patio decorations." This is demeaning to the art and disrespectful to the artist, as well as the art-loving people of Toronto.

It seems that the Board of Governors of Exhibition Place, and its management team, did not consider moving this public art before leasing the Horticulture building and lands to a commercial tenant. They did not even bother to protect it properly during the patio construction. I am horrified to think that this public art has been completely taken over by this nightclub, and that Exhibition Place has no intention of moving it.

I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. **I strongly agree with this recommendation, and am asking for your support in this regard.**

Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,



Lucy Hart  
3 Summerland Terrace Apt. 1805  
Etobicoke, ON M9A 0B4

cc. Councillor Mark Grimes  
Diane Young, CEO, Exhibition Place



CK

**From:** Elizabeth Harlow <sefharlow@gmail.com>  
**Sent:** July 30, 2014 7:41 PM  
**To:** Dianne Young  
**Subject:** The Garden of the Greek Gods

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Dear Dianne Young

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public. Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike. Unfortunately, it seems that this wonderful collection of art has been completely taken over by Muzik nightclub. Starting in 2003, the nightclub quietly fenced in a few of the sculptures. More recently, with its major expansion this spring, the nightclub's fences now surround the entire collection, and it can no longer be viewed by the public. The art is jammed in among bars and washroom trailers, and is being used as mere "patio decorations." This is demeaning to the art and disrespectful to the artist, as well as the art-loving people of Toronto. It seems that the Board of Governors of Exhibition Place, and its management team, did not consider moving this public art before leasing the Horticulture building and lands to a commercial tenant. They did not even bother to protect it properly during the patio construction. I am horrified to think that this public art has been completely taken over by this nightclub, and that Exhibition Place has no intention of moving it. I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. I strongly agree with this recommendation, and am asking for your support in this regard.

Please write me back to let me know what you are doing to ensure this recommendation is adopted, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,

Elizabeth Harlow



CL

**From:** Isabelle Jackson <isabelle.jackson@hotmail.ca>  
**Sent:** July 30, 2014 10:38 PM  
**To:** Dianne Young  
**Subject:** Free the Greek Gods

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Dear Dianne Young, I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public. Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike. Unfortunately, it seems that this wonderful collection of art has been completely taken over by Muzik nightclub. Starting in 2003, the nightclub quietly fenced in a few of the sculptures. More recently, with its major expansion this spring, the nightclub's fences now surround the entire collection, and it can no longer be viewed by the public. The art is jammed in among bars and washroom trailers, and is being used as mere "patio decorations." This is demeaning to the art and disrespectful to the artist, as well as the art-loving people of Toronto. It seems that the Board of Governors of Exhibition Place, and its management team, did not consider moving this public art before leasing the Horticulture building and lands to a commercial tenant. They did not even bother to protect it properly during the patio construction. I am horrified to think that this public art has been completely taken over by this nightclub, and that Exhibition Place has no intention of moving it. I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. I strongly agree with this recommendation, and am asking for your support in this regard. Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated. Sincerely, Isabelle Jackson





July 31, 2014

CM

Councillor Kristyn Wong-Tam  
Toronto City Hall  
100 Queen Street, West Suite A5  
Toronto, ON M5H 2N2

Dear Kristyn Wong-Tam:

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public. Since I both live in the area and operate my business in the area I was hoping I could bring your attention to this matter.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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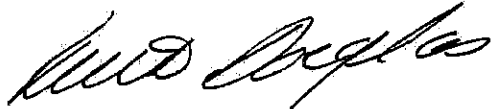
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Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,



Ruth Douglas, CEO  
News Canada Inc.

cc: Councillor Mark Grimes  
Toronto City Hall  
100 Queen Street, West, Suite C48  
Toronto, ON M5H 2N2

cc: Dianne Young ✓  
CEO, Exhibition Place  
Queen Elizabeth Building  
200 Princes' Blvd.  
Toronto, ON M6K 3C3



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**Fatima Scagnol**

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**From:** Melanie Nielsen <melanienielson000@gmail.com>  
**Sent:** July 31, 2014 12:55 PM  
**To:** Dianne Young  
**Subject:** E.B. Cox Statues

---

CN

Dear Dianne Young,

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public. Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike. Unfortunately, it seems that this wonderful collection of art has been completely taken over by Muzik nightclub. Starting in 2003, the nightclub quietly fenced in a few of the sculptures. More recently, with its major expansion this spring, the nightclub's fences now surround the entire collection, and it can no longer be viewed by the public. The art is jammed in among bars and washroom trailers, and is being used as mere "patio decorations." This is demeaning to the art and disrespectful to the artist, as well as the art-loving people of Toronto. It seems that the Board of Governors of Exhibition Place, and its management team, did not consider moving this public art before leasing the Horticulture building and lands to a commercial tenant. They did not even bother to protect it properly during the patio construction. I am horrified to think that this public art has been completely taken over by this nightclub, and that Exhibition Place has no intention of moving it. I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. I strongly agree with this recommendation, and am asking for your support in this regard.

Please write me back to let me know what you are doing to ensure this recommendation is adopted, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,

Melanie Nielsen



Co

Dianne Young  
CEO, Exhibition Place  
Queen Elizabeth Building  
200 Princes' Blvd  
Toronto ON M6K 3C3

Email: [dyoung@explace.on.ca](mailto:dyoung@explace.on.ca)

Aug.1,2014

We would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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We understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. **We strongly agree with this recommendation, and are asking for your support in this regard.**

Please advise us what you are doing to ensure this recommendation is adopted by Council, that Toronto's Garden of the Greek Gods will be suitably relocated, and that gifts of art to Toronto will be treated with more respect in future.

Sincerely,

Pam Noxon  
Court Noxon, (B.Arch.)

Box 69, Bloomfield, Ontario, K0K 1G0

[cpnoxon@gmail.com](mailto:cpnoxon@gmail.com)





**Fatima Scagnol**

---

**From:** Alison Smith <alison.smith@bell.net>  
**Sent:** August 4, 2014 9:33 AM  
**To:** councillor\_berardinetti@toronto.ca  
**Cc:** councillor\_grimes@toronto.ca; Dianne Young  
**Subject:** Garden of the Greek Gods

---

CP

Aug

ust 4<sup>th</sup>, 2014

Councillor Michelle Berardinetti,

Scarborough Southwest Ward 35,

Toronto, Ontario.

Dear Councillor Berardinetti,

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. **I strongly agree with this recommendation, and am asking for your support in this regard.**

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Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,

Alison Smith

67 Presley Avenue

Toronto, Ontario. M1L3P7

Cc: Councillor Mark Grimes, Chair of the Exhibition Place Board of Governors

Ms. Dianne Young, CEO, Exhibition Place

Alison Smith  
[alison.smith@bell.net](mailto:alison.smith@bell.net)



CG

**From:** Lee Hausmann <hausmann@rogers.com>  
**Sent:** August 4, 2014 1:08 PM  
**To:** councillor\_grimes@toronto.ca; councillor\_maloney@toronto.ca  
**Cc:** Dianne Young; amorley@toronto.ca; tkuzman@toronto.ca; kmicucc@toronto.ca  
**Subject:** Protect Toronto Artist E.B. Cox Sculptures - "Free the Greek Gods"

Dear Councillor Maloney & Grimes,

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,

Lee Hausmann - 30 Meadowcrest Road, Etobicoke

Lee Hausmann, M.A., I.C.C.A.C.  
Recovery Solutions Today  
(416).278-4533  
[www.recoverysolutionstoday.com](http://www.recoverysolutionstoday.com)



Ms. Dianne Young  
CEO, Exhibition Place  
Queen Elizabeth Building  
200 Princes' Blvd  
Toronto ON M6K 3C3

August 4, 2014

CR

Dear Ms. Young

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. **I strongly agree with this recommendation, and am asking for your support in this regard.**

Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,



Debbie Austin  
2135 Gordon Drive  
Mississauga, Ontario L5B 1S6





CS

Loretta Ryan  
147 Maplewood Avenue  
Toronto, ON M6C 1J8

416-658-9594

August 6, 2014

Councillor Mark Grimes  
Councillor Mike Layton  
Councillor Gloria Lindsay Luby  
Councillor Gord Perks

Dear Councillors,

I am writing to express my concern regarding the fate of the Garden of the Greek Gods sculptures that are located beside the Horticultural Building (now occupied by Musik) at Exhibition Place.

The Garden of the Greek Gods is comprised of 21 sculptures by well-known Canadian artist E.B. Cox. These sculptures are widely-regarded as some of his best work. E.B. Cox holds an important place in Canada's art history. This is not only because of his unique artistic talents but also his many achievements including being the first-ever artist to be given a solo show at the McMichael Canadian Art Collection. Respect for E.B. Cox was such that during his lifetime he was considered to be an associate of the Group of Seven and was given the honour of carving their tombstones.

The Garden of the Greek Gods was displayed as public art for many years at Exhibition Place and was enjoyed by many, especially children. I am dismayed to learn that these sculptures are now part of a nightclub, the public and children no longer have access, the garden in which these were located is covered over by a patio and that these works of art are being treated as simple props and decorations. I am even more dismayed to hear that the sculptures have been damaged.

These sculptures are public art and belong in the public realm. I urge the Exhibition Place Board of Governors to rectify this situation and move the entire collection, as soon as possible, so that Torontonians can once again rightfully enjoy this iconic public art.

I would appreciate a response to my concerns. I can be reached by e-mail at [loretta.ryan@sympatico.ca](mailto:loretta.ryan@sympatico.ca) or by phone at 416-658-9594.

Sincerely,



Loretta Ryan

Copy:

Deputy Mayor Norm Kelly  
Councillor Joe Mihevc  
Dianne Young, CEO, Exhibition Place  
Olivia Chow, Toronto Mayoral Candidate  
John Tory, Toronto Mayoral Candidate



Councillor Doug Ford  
Ward 2 Etobicoke North

councillor\_dford@toronto.ca

CT

August 15, 2014

Dear Councillor,

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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It seems that the Board of Governors of Exhibition Place, and its management team, did not consider moving this public art before leasing the Horticulture building and lands to a commercial tenant. They did not even bother to protect it properly during the patio construction. I am horrified to think that this public art has been completely taken over by this nightclub, and that Exhibition Place has no intention of moving it.

I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. **I strongly agree with this recommendation, and am asking for your support in this regard.**

Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated.

Sincerely,

Catherine Stefan  
55 Yorklegh Avenue,  
Toronto, ON M9P 1Y3



**From:** Susan Slezak Kawa [<mailto:sskawa@hotmail.com>]  
**Sent:** August 30, 2014 5:52 PM  
**To:** [councillor\\_maloney@toronto.ca](mailto:councillor_maloney@toronto.ca)  
**Cc:** [councillor\\_grimes@toronto.ca](mailto:councillor_grimes@toronto.ca); Dianne Young  
**Subject:** Free the Greek Gods

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Cu

Dear Councillors Maloney and Grimes, and Ms. Young:

I am writing you today to ask for your support in ensuring that Toronto's public art remains accessible to the public.

Specifically, I would like to draw your attention to "The Garden of the Greek Gods," an important collection of 21 sculptures by the late Toronto artist E.B. Cox, a noted sculptor whose work is considered to be an important part of Canada's art history. The collection was donated to the City of Toronto in the 1970s. It is on the City's inventory of public art, and has been on public display at Exhibition Place since 1979, in a beautiful garden setting where it was enjoyed by children and adults alike.

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It seems that the Board of Governors of Exhibition Place, and its management team, did not consider moving this public art before leasing the Horticulture building and lands to a commercial tenant. They did not even bother to protect it properly during the patio construction. I am horrified to think that this public art has been completely taken over by this nightclub, and that Exhibition Place has no intention of moving it.

I understand that a "Free the Greek Gods" team, chaired by the artist's daughter, has recommended that the collection be moved to a suitable location for permanent enjoyment by the public. **I strongly agree with this recommendation, and am asking for your support in this regard.**

Please write me back to let me know what you are doing to ensure this recommendation is adopted by Council, and that Toronto's Garden of the Greek Gods will be relocated. Also, I am aware that some councillors are responding that they are aware of the 'progress' and that the artist's daughter is 'pleased with the efforts'. This is completely false. Please let me know specifically what you are doing to Free the Greek Gods.

Sincerely,

Susan Kawa

94 Shaver Ave. North Etobicoke M9B 4N7



CV

September 4, 2014 (by email)

Dianne Young, CEO, Exhibition Place  
Queen Elizabeth Building  
200 Princes' Blvd  
Toronto ON M6K 3C3

RE: SERIOUS CONCERNS REGARDING DAMAGE TO E.B. COX SCULPTURE

Dear Ms Young:

Subsequent to the "public tour" of the Garden of the Greek Gods on August 8, 2014, members of my "Free the Greek Gods" Team and I have met to examine the photographs we took on that date, and to discuss our observations on the condition of the sculpture. Please see Annex A (attached) for detailed information.

To summarize, I am very sad to say that after our close inspection of the sculpture - especially the pieces on the patio area of the club - we are in a position to claim that many of the works have been damaged. This claim is based on the professional opinions of members of our team who are highly knowledgeable about outdoor limestone sculpture of this age, its natural aging process, and how it can be permanently damaged by improper cleaning chemicals/techniques as well as other factors such as exposure to moisture or acids.

Please refer to the photos attached to this letter. It appears that somebody - perhaps the tenant? - has removed the natural patina from these sculptures, probably in an attempt to "clean" it. Obviously, the "uncleaned" pieces next to the south fence (e.g. Cyclops, Hydra) have weathered naturally over time; however, the "cleaned" ones on the patio area (e.g. Boy on a Dolphin, Pan) are much whiter. Please refer to the attached "before and after" photographs.

We suspect that this "cleaning" was done to make the artwork more presentable to the tenant's clientele. In fact, we fear that this "cleaning" - especially if inappropriate methods or chemicals were used - has caused permanent damage to the art, by removing its original patina, as well as eroding some of the artist's original chisel marks on the sculpture; this cannot be repaired.

In addition to the above, many of the sculptures are at ongoing risk of further damage due to the constant exposure of their bases to the moisture and acids in the sand, gravel, or wood mulch that the tenant has piled up against them. This is especially evident in Hercules (refer to photos).

Note that the above-mentioned damage is **in addition** to the gouges, scratches and cracks to the sculpture that we have already noticed, and pointed out to you, in previous communications.





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Ms Young, my specific questions to you are as follows:

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1. **Who authorized this “cleaning,” who did it, and when was it done?** Given the regular inspections recently conducted by your staff, you should be able to narrow down the date by simply comparing photos of the same sculpture, taken at different times. It’s my bet that the “cleaning” was done just before the expanded patio opening in June.
2. **Assuming that nobody at Exhibition Place or the City of Toronto authorized the tenant to “clean” the sculpture, did you at least know that it had been done?** If you neither authorized or knew about it, then it seems to me that it must have been the tenant who directed that this valuable art be scrubbed or blasted clean and white.
3. **If in fact it was the tenant or his employees who “cleaned” the art without any authorization, what process was used - e.g., power-washing, hand-scrubbing, or sandblasting? And what chemicals were used?**
4. **Was the “cleaning” done by someone qualified to clean limestone sculpture, or simply by someone working for the tenant?**

I would appreciate receiving answers to the above questions as soon as possible.

Further, I would also appreciate receiving copies of the two reports on the condition of the art that were undertaken by Exhibition Place:

1. The report by the City of Toronto Conservator on the condition of the sculpture in the Garden of the Greek Gods. I understand that this report is based on inspections made on May 14/15, 2014. It was mentioned in the minutes of the Board of Governors meeting on May 23 (item 21).
2. The report by Mr. Trevor Gillingwater, the stone conservator who inspected the sculpture on August 8, 2014.

Finally, please note that the primary purpose of this letter is to provide further proof that the important public art known as the Garden of the Greek Gods must be moved to an appropriate location, where it can once again be permanently enjoyed the the public, as soon as possible. I strongly urge that the Board of Governors and management of Exhibition Place ensure that the collection is either moved or put into storage before further damage occurs.

Sincerely,

Kathy (Cox) Sutton  
Chair, “Free the Greek Gods” Team



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Attachment: ANNEX A, Report on Site Visit

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CC: Councillor Mike Layton, Member, Exhibition Place Board of Governors  
Councillor Mark Grimes, Chair, Exhibition Place Board of Governors  
Terry Nicholson, A/Director, City of Toronto Cultural Services  
Lynda Macdonald, Manager, Community Planning -  
Toronto & East York District, West Section  
Charlene Miranda, Planner, Community Planning -  
Toronto & East York District, West Section  
Judi Michelle Young, President, Sculptors Society of Canada  
George Pratt  
\* Tarah Aylward, Ingram Gallery  
\* Ed Conroy  
\* Jeff Duns, Ingram Gallery  
\* Elizabeth Harlow  
\* Jason Harlow  
\* Loretta Ryan

*\* Member, "Free the Greek Gods" Team*



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## ANNEX A: REPORT ON SITE VISIT

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Attachment to letter dated Sept. 4, 2014, to D. Young, CEO, Exhibition Place

NOTE: The following report is by Jeff Duns, Ingram Gallery, Toronto. Mr. Duns' report is based on his observations on the art during the "public tour" of the Muzik nightclub patio on August 8, 2014. Comparisons are made between current photographs and those from the years before the tenant assumed control of the art. These photos are examples only, for the purpose of illustrating the damage, and do not constitute a comprehensive report of all damage.

### **REPORT: Site visit I E.B. Cox limestone sculptures: *Garden of the Greek Gods***

*"Dirt is not harmful, and its complete eradication almost always removes original surface."*

As soon as we arrived on-site, I was quick to note the concerning condition of the sculptures and the obvious aggressive 'cleaning' that had recently occurred.

Clear to the eye is damage to the works in the form of cracks, scrapes, stains and most notably, the surface condition of those that have been 'cleaned'.

The sculptures on the patio are clearly damaged by said 'cleaning'. There is as stark contrast between the sculptures located in the patio area versus those that were off to the side and along the fences. The first being excessively 'cleaned', the later having not been "cleaned". With limestone being a porous stone, the surface is sensitive to high pressure water, scrubbing and acidic chemicals.

This leads to serious concern as to the cleaning technique used. There are three suitable treatments for the proper care/cleaning of limestone. Whether 'Wet', 'Dry', or 'Chemical' -- each technique requires a professional with the right tools and understanding of the process, as well as the unique variations within the stone itself. The slightest disregard for the proper approach when cleaning will result in damage to the surface and thinning of the artist's lines, as well as jeopardizing the overall integrity of the stone.

In addition to our concerns about the proper care and cleaning of Cox's limestone sculptures, the recent 'cleaning' has removed 30+ years of natural patina -- a highly valued and desirable historic time stamp.

Jeff Duns | Ingram Gallery

*"Depending on the complexity of the stonework to be cleaned, the degree and type of soil to be removed, and the predetermination about an acceptable degree of cleanness, no single method may be satisfactory, and experimentation may be required."*





Cerberus

Compare top photo to  
bottom photo taken in  
Aug. 2014.  
Note loss of natural  
patina due to over-  
cleaning.







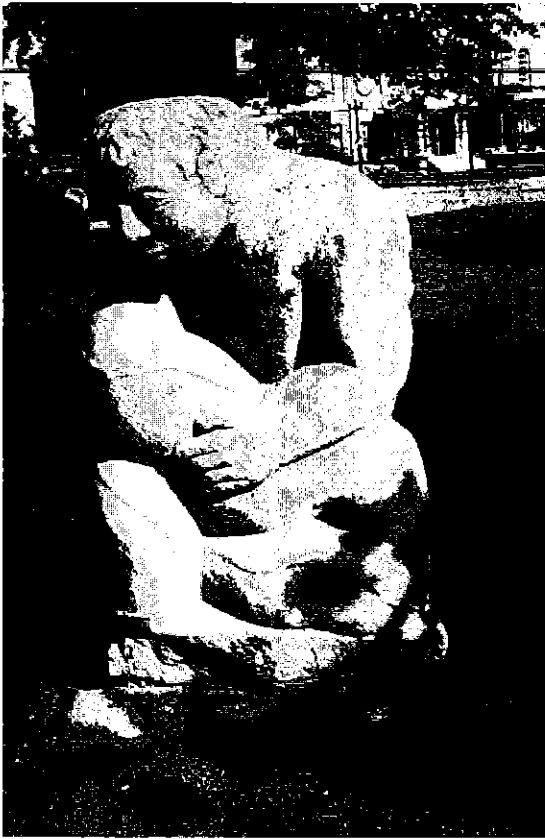


Orpheus

Compare top photo to bottom photo  
taken in Aug. 2014.  
Note loss of natural patina due to over-  
cleaning.

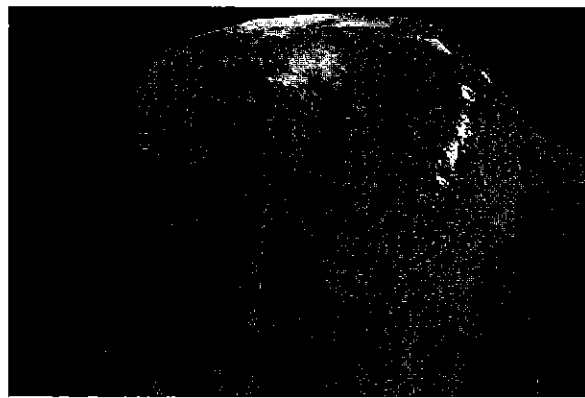






The Typhon

Compare top photo to bottom photos taken in Aug. 2014.  
Note loss of natural patina due to over-cleaning. In detail photo (showing head) note erosion of artist's chisel marks.

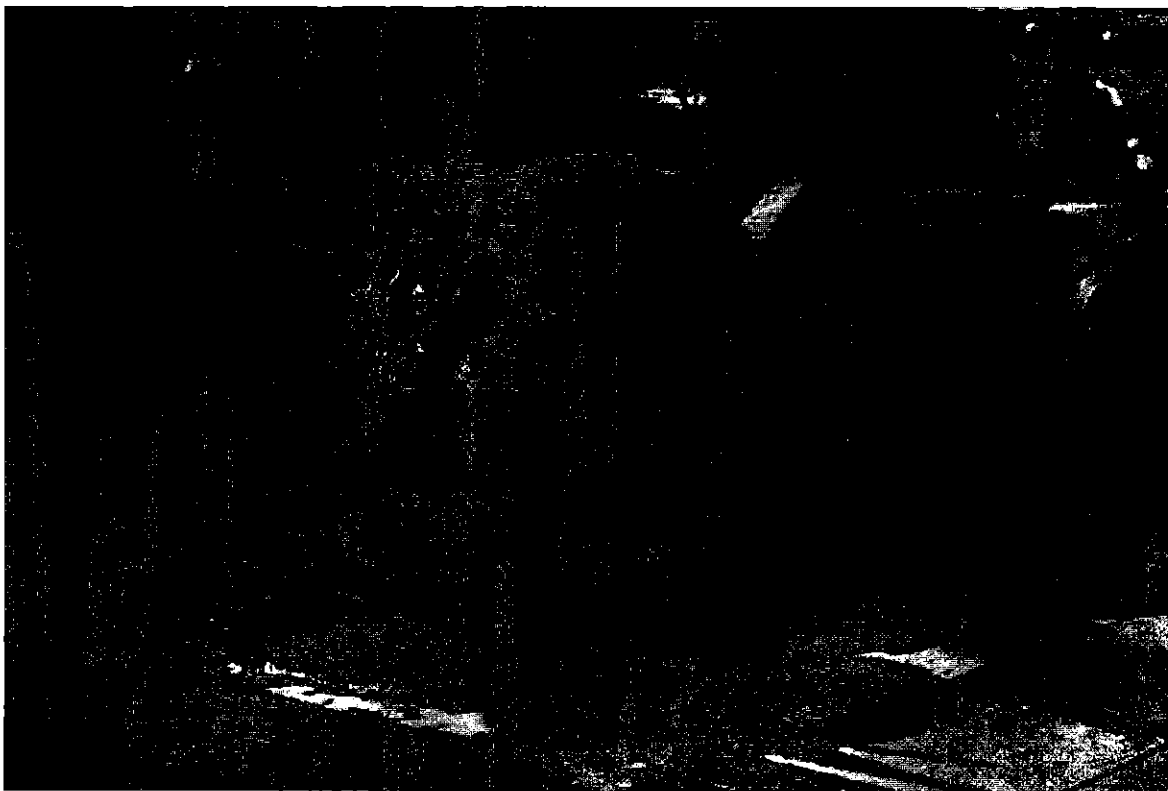






### The Harpies

Compare top photo to  
bottom photo taken in  
Aug. 2014.  
Note loss of natural patina  
due to over-cleaning.



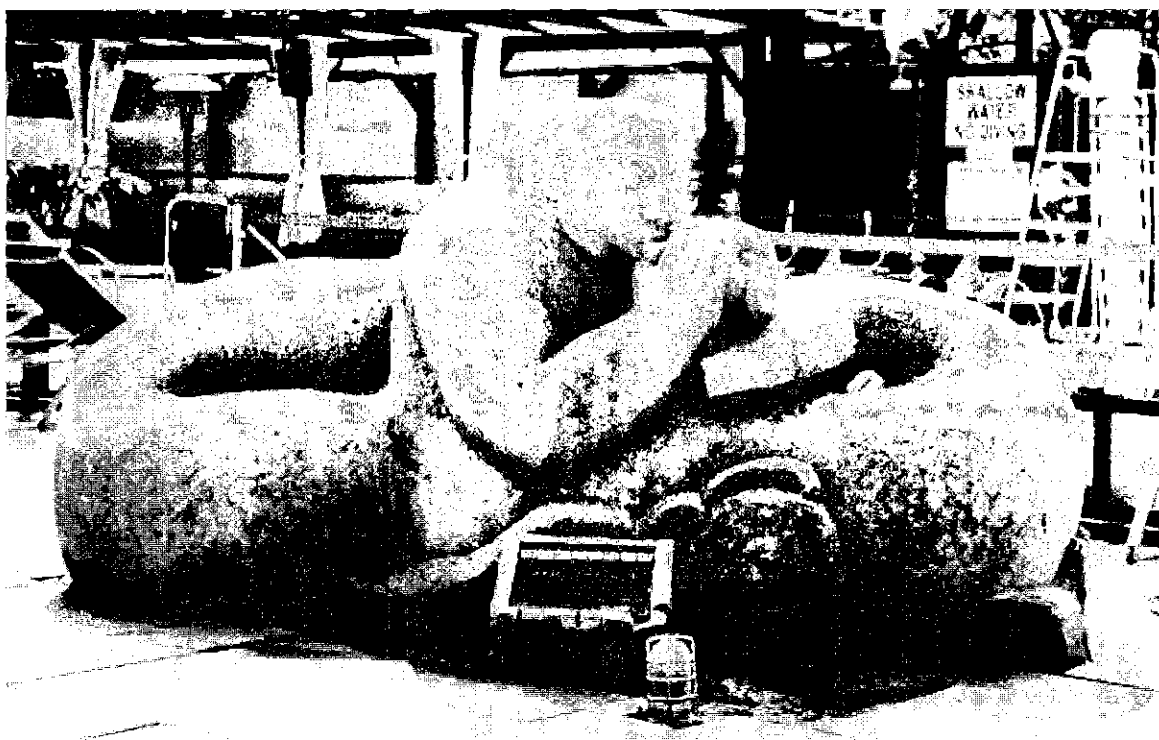




Triton

Compare top photo to bottom photo taken in Aug. 2014.

Note loss of natural patina due to over-cleaning.

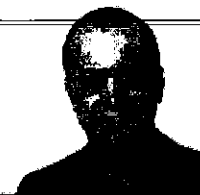






# Councillor **Mike Layton**

W



WARD 19 • TRINITY—SPADINA **MIKELAYTON.TO**

City of Toronto

September 5, 2014

Dear Chair and Members of the Exhibition Place Board of Governors,

**Re: Garden of the Greek Gods by E.B Cox**

The board must take immediate action to resolve the ongoing issue of the Garden of the Gods statues.

In a recent letter to the board, the family and representatives of E.B. Cox outlined concerns with the way the statues are being cared for after their recent visit to the site. They have provided evidence of a cleaning process that has permanently damaged the statues and have further suggested the statues are at risk of permanent damage as they are being partially covered by sand and moisture.

The family has voiced their concern with the fact that the statues have been removed from public display and instead decorate a private patio intended for adults only. They feel that the rights of the artist may be violated in this case, a legal position that has been upheld by the Ontario High Court of Justice in *Snow vs. Eaton Centre Ltd*, which protected the moral rights of the integrity of artists work.

The board has requested Exhibition Place staff prepare a report on the protection of the statues and the possibility of moving the statues to another location. This report has not yet been presented to the board, but given this new evidence, must be resolved immediately.

**I urge staff and the board to take immediate action to ensure the statues are protected and develop a plan to relocate the statues to an appropriate location.**

With thanks,

Mike Layton  
City Councillor  
Ward 19, Trinity-Spadina



**From:** Sally Fogel [<mailto:sallyfogel@yahoo.ca>]

**Sent:** September 9, 2014 9:33 AM

**To:** [councillor\\_grimes@toronto.ca](mailto:councillor_grimes@toronto.ca)

**Cc:** Dianne Young

**Subject:** Garden of the Greek Gods CNE

September 9, 2014

Attn: Councillor Mark Grimes, Toronto City Hall  
cc: Dianne Young, CEO, Exhibition Place

Dear Councillor Grimes:

I am writing to express my dismay at the current state of the Garden of the Greek Gods, once fully accessible to the public, including children, at Exhibition Place, but now segregated behind a fence in the control of an adults-only nightclub.

I am a daughter of the artist, E.B. Cox, who sculpted this collection and who died believing that his work would be forever in place surrounded by grass and gardens and viewable by everyone -- regardless of ability to enter a drinking establishment. Imagine my feelings when I recently travelled from my home in Idaho to visit family, and wanted to take my younger grandchildren to see and climb upon the statues that are part of their heritage. We couldn't get near them, and had to peer between bars to see them. Not only are the sculptures locked away from the general public, but they seem to have become mere patio decorations.

This collection of Canadian art was donated to the City of Toronto, and should be properly displayed and protected from damage and disrespect. I urge you to assist in the campaign, which is spearheaded by my sister Kathy Sutton, to move the sculptures to a suitable, public and safe location as soon as possible.

The sculptures have been moved before; it is very possible and in fact not very costly to move them again and keep them safely under the proper control of the City of Toronto and its people.

Thank you for your attention to this troubling matter.

Sincerely,

Sally (and Russel) Fogel  
3583 N. Plantation River Drive, Boise Idaho 83702  
Email: [sallyfogel@yahoo.ca](mailto:sallyfogel@yahoo.ca)

