

**Fatima Scagnol**

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**From:** Fatima Scagnol  
**Sent:** April 16, 2014 10:51 AM  
**To:** 'suhaxli@gmail.com'  
**Cc:** Dianne Young; Arlene Campbell; Laura Purdy  
**Subject:** Unban EDM In Toronto

<b>Tracking:</b>	<b>Recipient</b>	<b>Delivery</b>
	'suhaxli@gmail.com'	
	Dianne Young	Delivered: 16/04/2014 10:51 AM
	Arlene Campbell	Delivered: 16/04/2014 10:51 AM
	Laura Purdy	Delivered: 16/04/2014 10:51 AM

Dear Suhan, this is further to your e-mail sent to the CNEA.

Thank you for taking the time to write an express your thoughts on the Board of Governors of Exhibition Place recent decision on hosting Electronic Dance Concerts in buildings booked by Exhibition Place staff. We will pass your comments along to our Board.

For your information, the actual motion approved by the Board is as follows:

It was duly moved by Giorgio Mammoliti that Report No. 11 dated March 28, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to Electronic Dance Concerts, be received for **INFORMATION**; and **FURTHER** that, subject to any executed license agreements, the Board direct Exhibition Place staff not to enter into any new negotiations with any third parties to stage electronic dance music concert events in buildings controlled by Exhibition Place which direction, for clarity, shall not limit the existing rights of tenants or the rights of the manager of BMO Field.

Upon the question of the adoption of the foregoing motion, the vote was 4 in favour and 3 against, hence the motion **CARRIED**

Once again, thank you for advising Exhibition Place of your concerns. Regards,

**From:** Suhan Li [<mailto:suhaxli@gmail.com>]  
**Sent:** Tuesday, April 15, 2014 7:50 PM  
**To:** info  
**Subject:** Unban EDM in toronto

To the members of the Board of Directors,

The recent decision to ban EDM (or "rave") events from city-owned facilities is disappointing. I am not happy with this decisions and it greatly upsets me as a future resident of Toronto in the Trinity-Spadina area (moving for a job in July). These events are no different from pop or rock concerts and should not be discriminated against. If no change is sought out, my vote in the next election may seek a different candidate on the city council who will push to fight your ban.

As for some constructive feedback, if you are worried about children dying at these events (statements from various press articles), it would be better served to make these events for ages 19+ only. This will bring in a more responsible crowd, increase alcohol revenue, and send a clear message that these events are for adults only and not children & teenagers.

Best regards,

Suhan Li

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McGill University  
Bachelor of Electrical Engineering  
Minor in Finance  
Mobile: +1 514 518 6801

**Fatima Scagnol | Corporate Secretary**

The Board of Governors of Exhibition Place

200 Princes' Blvd. | Exhibition Place | Toronto, ON M6K 3C3 | Phone: (416) 263-3620 | Fax: (416) 263-3690

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## Fatima Scagnol

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**From:** Fatima Scagnol  
**Sent:** April 16, 2014 10:56 AM  
**To:** 'James Groves'  
**Cc:** Dianne Young; Arlene Campbell; Laura Purdy  
**Subject:** RE: EDMC (Raves)

Dear Mr. Groves, this is further to your e-mail sent to Arlene Campbell.

Thank you for taking the time to write an express your thoughts on the Board of Governors of Exhibition Place recent decision on hosting Electronic Dance Concerts in buildings booked by Exhibition Place staff. We will pass your comments along to our Board.

For your information, the actual motion approved by the Board is as follows:

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Once again, thank you for advising Exhibition Place of your concerns. Regards,

**Fatima Scagnol | Corporate Secretary**

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**From:** Arlene Campbell  
**Sent:** April 14, 2014 4:36 PM  
**To:** 'James Groves'  
**Cc:** Fatima Scagnol  
**Subject:** EDMC (Raves)

Dear Mr. Groves, Thank you taking the time to write me an express your thoughts on the Board of Governors of Exhibition Place, recent decision on hosting Electronic Dance Concerts in buildings booked by Exhibition Place staff. I have copied our Corporate Secretary, Fatima Scagnol, for her information as well.

Once again, thank you for advising Exhibition Place of your concerns. Regards, Arlene Campbell

**Arlene Campbell, CPA, CA | General Manager, Sales and Event Management | Exhibition Place**

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**From:** James Groves [<mailto:somerandomdj@gmail.com>]  
**Sent:** April-12-14 10:56 AM  
**To:** Arlene Campbell  
**Subject:** Re: EDMC (Raves)

To whom it my concern  
My name is James Groves

I am writing in regards to the recent board meetings revolving around EDN events  
In Particular the items contained in :

<http://www.explace.on.ca/database/rte/files/Item%2011-EDC.pdf>

I have been involved in the industry producing and premoting events in toronto for 14 years .

I find it of concern that actual Rave promoters in this City were not questioned about this topic .

This Is a very Complex Issue .  
One to witch your board has chosen to take a broad approach.

Most rave Promoters in the City of Toronto .  
Use 16+ as the age minimum .  
Somthing your board would Know had you actualy done full research on this matter

Most promoters would be more then willing to discuss and help define  
Your stratagy . But as per usual we have been left out .

I do know that myself and several other promoters are willing to discuss these items  
with any and all members of the Board !

Sincerley  
James F Groves .

## Fatima Scagnol

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**From:** Fatima Scagnol  
**Sent:** April 25, 2014 3:17 PM  
**To:** 'brwc0299@gmail.com'  
**Subject:** Re EDM  
**Attachments:** Item 11-EDC.pdf

Thank you for your telephone call regarding the Board of Governors of Exhibition Place recent decision on hosting Electronic Dance Concerts in buildings booked by Exhibition Place staff.  
For your information, the actual motion approved by the Board is as follows:

It was duly moved by Giorgio Mammoliti that Report No. 11 dated March 28, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to Electronic Dance Concerts, be received for **INFORMATION**; and **FURTHER** that, subject to any executed license agreements, the Board direct Exhibition Place staff not to enter into any new negotiations with any third parties to stage electronic dance music concert events in buildings controlled by Exhibition Place which direction, for clarity, shall not limit the existing rights of tenants or the rights of the manager of BMO Field.

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### **Fatima Scagnol | Corporate Secretary**

The Board of Governors of Exhibition Place

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## Fatima Scagnol

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**From:** Bateman, Dianne <Dianne.Bateman@ncr.com>  
**Sent:** May 20, 2014 10:18 AM  
**To:** mpallad@toronto.ca  
**Subject:** Avicii concert

I just read in the paper that councillor Giorgio Mammoliti is not a fan of all ages concerts. The all ages is not the issue.

My daughter attended that concert with some friends. They are all 21 and older and from Waterloo. What was shocking to them and us as parents is that the organizers of the event did not have any attendees searched for alcohol, weapons or drugs before entering the venue. How could this be? I can't even get into the ACC for a hockey game without being searched? There was no security screening at all and that is what lead to all the sick people at the event. I would charge the organizers for all costs incurred as this was avoidable.

Dianne Bateman

## Fatima Scagnol

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**From:** Martin Perantinos <mperant@rogers.com>  
**Sent:** May 20, 2014 11:13 PM  
**To:** mpallad@toronto.ca  
**Subject:** Avicci

Dear Sir,

I have worked at the Rogers and ACC now for 12 years.  
I was 'Required' to work the Avicci event due the fact of staff requirements.  
I am a bartender.

This was the absolute worst event I have ever experienced working.  
These kids that where dropping like flies where 'high' the minute they stormed into the building.  
Alcohol was not an issue at all and I was livid when I saw an tv interview CP24 did with a an EMS rep who claimed alcohol.  
We don't need to cover these things up.

Please decline any future all ages events in Toronto.

It was embarrassing and humiliating.

Thank you,

Martin Perantinos

## Fatima Scagnol

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**From:** Galimberti Mary <marygalimberti@yahoo.ca>  
**Sent:** May 21, 2014 4:39 PM  
**To:** mcsinfo.mcsy@ontario.ca; mpallad@toronto.ca  
**Subject:** All Age Electronic Dance Clubs on the City of Toronto Exhibition Grounds.

Dear: City of Toronto Council Members, The Honourable Deb Mathews, M.P.P., Minister of Health and  
The Honourable Minister Theresa Piruzza, M.P.P., Minister of Children and Youth Services

I am concerned about the health and protection of children and youth attending these large all age dance night club's and or rave venues on the City exhibition grounds. Please allow me to explain. There have been a number of newspaper articles and some television coverage of the serious issues that are beginning to expose increasing risk and potential harm to the health and safety of children and youth in attendance. I'm not sure when these venues began to allow children under nineteen to attend with adverse consequences resulting from the illegal activities at these events due to illicit drugs and alcohol use and the absence of parental supervision?

I understand that there was a ban placed on the all age electronic dance clubs on April 11, 2014, due to concerns about children and youth being attended to by private paramedics and carried out in ambulances. On May 7Th, 2014 Elizabeth Church of the Toronto Globe and Mail touched on some of the politics and the issues. In addition, Don Peat, the City Hall Bureau Chief, reported, on May 9Th, 2014, that "Councillor Mark Grimes, the Chairman of the Exhibition Place Board, tried in vain to put off the overturning of the April 11, 2014, ban on the Electronic Dance Clubs in particular until the councillors could make "an educated decision." And Sadly the "Tip of the iceberg has been revealed on May 20Th, 2014 with Kevin Connor's astute report about "29 Hospitalized During Avicii Concert at the Rogers Centre. Toronto's EMS were called because the private paramedics hired to cover the event were overwhelmed by the numbers of people consuming alcohol and or drugs who required hospitalization. This happening certainly creates a crisis for Toronto's short staffed Emergency Departments and the required equipment such as oxygen. Furthermore, the same promoter of the Avicii concert wants to bring 8,000 to Exhibition Place for raves."

I understand that one of the club's owners at exhibition place wants to expand his turf which means more revenue for the City's Exhibition Place. However, the bottom line here is the health and safety of people in attendance and especially the protection of all the children and youth.

I have contacted the City of Toronto C.C.A.S and Metro C.C.A.S. Bob Gavel of C.C.A.S. # 416-392-7032 reported, that every parent or adult who is aware of children 16 or under at these All Age Electronic Dance Clubs being carried out on a ambulance has a duty to report and he will attend with the police. In addition, Susan Sheppard the Manager of the City of Toronto Department of Public Health Drug Secretariat (Phone # 416-338-0923 also has a role to play in health promotion and prevention. The Health and Building Inspectors also need to be involved in relation to the health and safety of the building. Her phone number is 416-338-0923. And The Toronto Police want to be called immediately at 416-808-2222 or 911 when any rave with drug activity, and excessive alcohol intake by those in attendance takes place.

And of course all of these events will continue to overwhelm the Emergency Departments in the City of Toronto and the G.T.A. which has the Minister of Health's Assistant Thomas #416-212-7432 deeply concerned about the risk to health, and well-being of vulnerable children, youth and young adults and the subsequent economic cost to the health care system.

I believe that Council Mammoliti and Grimes have gotten the seriousness of this issue right. And I would recommend that you all meet together and pose a solution before a child, youth or young adult is seriously harmed or worse. Please try to do the right thing.

Yours truly,  
Mary C. Galimberti, MSW, RSW  
[marygalimberti@yahoo.ca](mailto:marygalimberti@yahoo.ca)  
416-519-7227