

Item No. 1

MINUTES
THE BOARD OF GOVERNORS OF EXHIBITION PLACE
Allstream Centre – Room 206-D - Exhibition Place
Friday, May 23, 2014 – 8:30 a.m.

The Board of Governors of Exhibition Place met in Allstream Centre – Room 206-D - Exhibition Place on Friday, May 23, 2014 at 8:30 a.m.

PRESENT: Mark Grimes, Chair
Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby,
Giorgio Mammoliti, Hugh Mansfield, Gord Perks

APOLOGIES: Sean Webster

STAFF: Dianne Young, Chief Executive Officer
Fatima Scagnol, Corporate Secretary
Alison Fowles/Solicitor, City Legal
Barb Cappell/Solicitor, City Legal
Stacy McFarlane/Articling Student/City Legal
Hardat Persaud, Chief Financial Officer
Arlene Campbell, General Manager/Sales & Events Management
Mark Goss, General Manager/Operations
Jeff Gay, Director/Events Management
Frank Martindale, Director/Operations
Ron Mills, Director/Facility Services
Gabe Mullan, Director/Parking & Security Services
Laura Purdy, Director/Sales & Marketing
Danny Chui, Manager/Capital Works
Peter Church, General Manager/BMO Field
Arlene Jang, IT Specialist

GUESTS: Gord McEachen, Deputy Chief
Central Ambulance Communications Centre

Mark Grimes presided and Fatima Scagnol acted as Secretary to the meeting. The meeting was called to order at 8:45 a.m.

The Chair indicated that the 2014 Sales Update is deferred to the next meeting of the Board when the 2015 Operating Budget will also be presented.

Before proceeding with the regular business of the meeting, the Chair requested members to indicate the report on the public agenda wherein they have an interest, together with the nature of the interest. No interests were declared.

COMMUNICATIONS

a) **SUHAN LI RE UNBAN EDM IN TORONTO**

Upon the question of the adoption of a Communication C (a) dated April 16, 2014 from Suhan Li with respect to unbanning EDM's in Toronto, it was **RECEIVED**.

- b) **JAMES GROVES RE EDMC**
Upon the question of the adoption of a Communication C (b) dated April 16, 2014 from James Groves with respect to EDMC's, it was **RECEIVED**.
- c) **CHLOE-MARIE BROWN RE EDC**
Upon the question of the adoption of a Communication C (c) dated April 10, 2014 from Chloe-Marie Brown with respect to EDC's, it was **RECEIVED**.
- d) **ZLATKO STARKOVSKI RE AMENDMENT TO MUZIK CLUBS INC. LEASE**
Upon the question of the adoption of Communication C (d) dated May 14, 2014 from Zlatko Starkovski with respect to removing the Amendment to the Muzik Clubs Inc. Lease from the May 23, 2014 meeting of the Board, it was **RECEIVED**.
- e) **MORRIS MANNING RE AMENDMENT TO MUZIK CLUBS INC. LEASE**
Upon the question of the adoption of Communication C (e) dated May 21, 2014 from Morris Manning with respect to removing the Amendment to the Muzik Clubs Inc. Lease from the May 23, 2014 meeting of the Board, it was **RECEIVED**.
- f) **DIANNE BATEMAN RE AVICII CONCERT**
Upon the question of the adoption of Communication C (f) dated May 20, 2014 from Dianne Bateman with respect to the Avicii Concert, it was **RECEIVED**.
- g) **MARTIN PERANTINOS RE AVICII**
Upon the question of the adoption of Communication C (g) dated May 20, 2014 from Martin Perantinos with respect to the Avicii, it was **RECEIVED**.
- h) **MARY GALIMBERTI RE ALL AGE EDC AT EXHIBITION PLACE**
Upon the question of the adoption of Communication C (h) dated May 21, 2014 from Mary Galimberti with respect to all age EDCs at Exhibition Place, it was **RECEIVED**.
- i) **MARTIN PERANTINOS RE AVICII**
Upon the question of the adoption of Communication C (i) dated May 22, 2014 from Martin Perantinos authorizing his e-mail with respect to the Avicii to be public information, it was **RECEIVED**.
- j) **MARY GALIMBERTI RE ALL AGE EDC AT EXHIBITION PLACE**
Upon the question of the adoption of Communication C (j) dated May 22, 2014 from Mary Galimberti authorizing her e-mail with respect to all age EDCs at Exhibition Place to be public information, it was **RECEIVED**.
- k) **DIANNE BATEMAN RE AVICII CONCERT**
Upon the question of the adoption of Communication C (k) dated May 22, 2014 from Dianne Bateman authorizing her e-mail with respect to the Avicii Concert to be public information, it was **RECEIVED**.

1. **AMENDMENT TO MUZIK CLUBS INC. LEASE**

On motion duly made by Wayne Copeland, seconded and **CARRIED**, it was **RESOLVED** that Communication C (d) dated May 14, 2014 from Zlatko Starkovski with respect to removing the report entitled "Amendment to the Muzik Clubs Inc. Lease" from the May 23, 2014 meeting of the Board, it was **WITHDRAWN**.

2. MINUTES OF PREVIOUS MEETING

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that the Minutes of the Meeting of the Board of Governors held on Friday, April 11, 2014, be **VERIFIED** in the form distributed to the members.

CONSIDERATION OF REPORTS

The Chair proposed that the Board proceed through the reports on the agenda with members indicating those reports, by number, on which they wish to speak; that the Board then proceed with the adoption of the remaining reports; and then give consideration to those reports held for discussion at the request of the members, not necessarily in the order that they appear on the agenda. The Board concurred with the following.

3. 2014 CAPITAL WORKS PROGRAM – APRIL PROGRESS REPORT

Upon the question of the adoption of Report No. 2 dated May 7, 2014 from the Chief Executive Officer with respect to the 2014 Capital Works Program – April Progress Report, it was received for **INFORMATION**.

4. BMO MANAGEMENT REPORT – MARCH 2014

Upon the question of the adoption of Report No. 3 dated March 2014 from the General Manager/BMO Field with respect to the BMO Management Report for March 2014, it was received for **INFORMATION**.

5. EXHIBITION PLACE MANAGEMENT REPORT – APRIL 30, 2014

Upon the question of the adoption of Report No. 4 dated April 30, 2014 from the Chief Executive Officer and the General Manager / Sales & Events Management with respect to the Exhibition Place Management Report for April 2014, it was received for **INFORMATION**.

6. OCCUPATIONAL HEALTH & SAFETY REPORT – 1ST QUARTER 2014

Upon the question of the adoption of Report No. 5 dated May 6, 2014 from the Chief Executive Officer with respect to the Occupational Health & Safety Report – 1st Quarter 2014, it was received for **INFORMATION**.

7. STRATEGY FOR EXHIBITION PLACE/ONTARIO PLACE WORKING GROUP

Upon the question of the adoption of Report No. 6 dated May 9, 2014 from the Chief Executive Officer with respect to the Strategy for Exhibition Place / Ontario Place Working Group, it was received for **INFORMATION**.

8. AUDIT RESULTS & YEAR END REPORT FOR THE CONSOLIDATED STATEMENTS FOR EXHIBITION PLACE – DECEMBER 31, 2013

Upon the question of the adoption of Report No. 7 dated May 9, 2014 from the Finance & Audit Committee with respect to the Audit Results and Year End Report for the Consolidated Statements for Exhibition Place for the Year Ended December 31, 2013, it was received for **INFORMATION**.

9. RECORDS RETENTION BY-LAW AMENDMENT

Upon the question of the adoption of Report No. 9 dated May 3, 2014 from the Chief Executive Officer with respect to a Records Retention By-law Amendment, it was **APPROVED**.

**10. CITY INSURANCE, INDEMNIFICATION
& REIMBURSEMENT POLICIES FOR BOARD MEMBERS**

Upon the question of the adoption of Report No. 10 dated May 15, 2014 from the City Solicitor with respect to the City Insurance, Indemnification and Reimbursement Policies for Board Members, it was received for **INFORMATION**.

11. TO2015 PAY POLICY

Upon the question of the adoption of Report No. 12 dated May 5, 2014 from the Chief Executive Officer with respect to a TO2015 Pay Policy, it was **APPROVED**.

12. BMO FIELD – EXECUTIVE SUITES MOULD REMEDIATION

Upon the question of the adoption of Report No. 13 dated May 9, 2014 from the Chief Executive Officer with respect to the BMO Field – Executive Suites Mould Remediation, it was **APPROVED**.

**13. ACCOUNTS RECEIVABLES – DIRECT ENERGY CENTRE, ALLSTREAM
CENTRE & EXHIBITION PLACE AS AT APRIL 30, 2014**

Upon the question of the adoption of Report No. 15 dated May 9, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Accounts Receivables for Direct Energy Centre, Allstream Centre and Exhibition Place as at April 30, 2014, it was received for **INFORMATION**.

**14. ANNUAL RENTAL AGREEMENT WITH CHIN RADIO 1540 LIMITED
FOR SCOTIABANK CHIN INTERNATIONAL PICNIC 2014**

Upon the question of the adoption of Report No. 16 dated May 6, 2014, and the Confidential Attachment 1, to subject report from the Chief Executive Officer with respect to the Annual Rental Agreement with CHIN Radio 1540 Limited for the Scotiabank CHIN International Picnic 2014, it was **APPROVED**.

Michael Layton and Gord Perks joined the meeting at 8:40 a.m.

15. 2015 RENTAL AND SERVICES PRICE LIST

Upon the question of the adoption of Report No. 17 dated May 9, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the BMO Field – Executive Suites Mould Remediation, it was **APPROVED**.

16. 2 STRACHAN AVENUE BILLBOARD SIGN – ASSIGNMENT OF AGREEMENT WITH CLARITY OUTDOOR MEDIA INC.

Upon the question of the adoption of Report No. 21 dated May 14, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to 2 Strachan Avenue Billboard Sign – Assignment of Agreement with Clarity Outdoor Media Inc., it was **APPROVED**.

The Chair proposed that the Board give consideration to those reports held for discussion at the request of the members.

17. 2013 CONSOLIDATED FINANCIAL STATEMENTS FOR THE BOARD

Gloria Lindsay Luby, as the Chair of the Finance & Audit Committee, advised that recommendation 3 of subject report was a result of staff being requested to carefully review the audited results of Exhibition Place tenants that pay a percentage rent to the Board and ensure that the statements are correct.

On a question from Connie Dejak with respect to page 6 of the notes to the financial statements related to post-retirement benefits wherein it refers to certain employees and the definition of same, Dianne Young responded that contract employees who have worked a number of years with Exhibition Place are eligible to contribute to the OMERS pension plan, and that there is a policy relating to same. Connie Dejak requested that a copy of this policy be sent to her.

On motion duly made by Gloria Lindsay Luby, seconded and **CARRIED**, it was **RESOLVED** that Report No. 8 dated May 9, 2014 from the Finance & Audit Committee with respect to the 2013 Consolidated Financial Statements for the Board, be **APPROVED**; and **FURTHER** that staff carefully review the audited statements of Exhibition Place tenants that pay a percentage rent to the Board, and ensure that the statements are appropriate; and **FURTHER** that, these tenants be advised that the Board has directed staff to request this information.

18. EXHIBITION PLACE TENANTS – AUDITOR OF RECORD

Gloria Lindsay Luby indicated that this report was before the Board as it relates to her earlier comments with respect to Report. No. 17.

On motion duly made by Gloria Lindsay Luby, seconded and **CARRIED**, it was **RESOLVED** that Report No. 19 dated May 9, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to the Exhibition Place Tenants – Auditor of Record, be **APPROVED**.

RESOLUTION RE CLOSED SESSION

On motion duly made by Hugh Mansfield, seconded and **CARRIED**, it was **RESOLVED** that the Board go into Closed Session for the purposes of dealing with items of a proprietary, personnel and of a contractual nature.

The Board members Mark Grimes/Chair, Wayne Copeland, Connie Dejak, Michael Layton, Gloria Lindsay Luby, Hugh Mansfield and Gord Perks reconvened in public session at 9 a.m. and concurred with the following proposal.

19. AGREEMENT FOR COMMERCIAL NAMING RIGHTS CONSULTING SERVICES

On motion duly made by Hugh Mansfield, seconded and **CARRIED**, it was **RESOLVED** that Report No. 20 dated May 9, 2014, and the Confidential Attachment 1 to subject report, from the Chief Executive Officer with respect to an Agreement for Commercial Naming Rights Consulting Services, be **APPROVED**.

Giorgio Mammoliti joined the meeting at 9 a.m. and asked that the Board forgive his lateness in that he had to drop his daughter off at school and then the congested traffic driving to Exhibition Place.

20. MUZIK CLUBS INC. – REQUEST FOR REPORTS

On a question from Giorgio Mammoliti with respect to why this request requires approval of the Board, Alison Fowles explained that the reports of many years ago relating to proposals were confidential and considered by the Board of that time in closed session, wherein during the same years, reports of this nature were also considered by the City Council at that time in closed session, and after consulting with the appropriate City staff, it was suggested that the release of these confidential reports be authorized by the current Board and not staff.

Giorgio Mammoliti noted that other Agencies, Boards and Commissions release confidential reports to Board members that were not part of the Board considering these types of reports and does not understand why Exhibition Place is different.

Both Gord Perks and Michael Layton, who are requesting these reports, indicated that there interest was related to whether the Garden of the Greek Gods were part of the Muzik Clubs Inc. Agreement.

On motion duly made by Giorgio Mammoliti, seconded and **CARRIED**, it was **RESOLVED** that Report No. 11 dated May 15, 2014 from the Corporate Secretary with respect to the Muzik Clubs Inc. – Request for Reports, be **AMENDED TO READ**; and **FURTHER** that, the Board be provided with all minutes for the Muzik Clubs Inc. Agreement and the reports and minutes for the Muzik Basketball Courts Agreement; and **FURTHER** that, the Board be provided with all confidential reports and minutes related to other tenants commencing with the year 2003.

21. MEMBER MOTION – PUBLIC ART ON EXHIBITION PLACE GROUNDS

On motion duly made by Wayne Copeland, seconded and **CARRIED**, it was **RESOLVED** that the Member Motion (a) entitled “Public Art on Exhibition Place Grounds” by Michael Layton, and seconded by Gord Perks, which was distributed at the meeting, be **CONSIDERED**.

On a question from Mark Grimes as to how many members of the public have requested to view the Garden of the Greek Gods, Dianne Young responded that the statues have been behind the tenant’s fence since 2008 and during that time Exhibition Place has received one request in 2013 and one request this month.

On a question from Gloria Lindsay Luby with respect to any damages to the statues, Dianne Young responded that based on a visit from Kathy Sutton (E. B. Cox's daughter) and her e-mail to City Councillors regarding the construction site, a site visitation was immediately arranged with the Manager of Records & Archives, Linda Cobon, the City Conservator, and City Building Inspector, and once the report is submitted, a report will be provided to the Board.

On a question from Connie Dejak with respect to other heritage pieces on leased tenant property, Dianne responded there were several throughout the grounds and within tenant leased property.

Connie Dejak noted that staff should be providing the Board with information as to what is going on in the park with respect to the statues and other items rather than members hearing or reading about it in the media.

Wayne Copeland noted that the Board should be advised if staff have any issues with any tenant on site.

Mark Grimes expressed his frustration with e-mails going back and forth with respect to the statues between Board members without any regard on including him on the e-mail distribution.

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that the recommendations outlined in Member Motion (a) with respect to Public Art on Exhibition Place Grounds, be **APPROVED**; and **FURTHER** that a report on all Public Art across the grounds be included in subject report.

22. ELECTRONIC DANCE MUSIC CONCERTS – CITY COUNCIL DECISION

On a question from Giorgio Mammoliti with respect to releasing detailed facts and figures relating to EDM concerts at Exhibition Place during the September and December 2013 events that were part of the confidential report to the Board at its April 11, 2014 meeting, Dianne Young responded that the event promoter was approached about emergency medical incidents and the Promoter provided in confidence to the Board its EMS/security reports from a private operator which provided details. However, attached to the report presently before the Board are the City of Toronto EMS reports for those events, given that the details of these EMS reports were related to personal information, they can only be provided at a summary level.

Connie Dejak noted that the Board needs to protect the interest of the public and thinks the confidential security reports should be public.

Gloria Lindsay Luby referred to the report submitted to the April 11, 2014 meeting of the Board and also to the EMS reports submitted to City Council for its meeting held May 6, 7, and 8, 2014 for its information which indicated only a small number of EMS calls and is not sure why Mark Grimes is requesting in his Member Motion to release the confidential attachment to the Board's report dealt with on April 11, 2014 be released to City Council given City Council has already dealt with this matter.

Giorgio Mammoliti question why Charles Khabouth, Chief Executive Officer/INK who Councillor Mammoliti understands was the promoter of the recent event held at the Rogers

Centre is not present at this meeting of the Board to respond to questions. He then recommended that the City Council Decision be deferred to the next meeting of the Board in order to invite the promoter of the Rogers Centre event to the next meeting of the Board wherein the promoter will be given an opportunity to respond to questions. Dianne Young responded that the promoter was not asked to attend this meeting of the Board given the event at the Rogers Centre was not related to Exhibition Place.

Gord McEachen, Deputy Chief, Central Ambulance Communications Centre was asked to join the Board for a question and answer session.

On a question from Giorgio Mammoliti with respect to the 29 calls made to EMS during the event at the Rogers Centre, Gord McEachen responded that the Rogers Centre is a private entity and when there is an event, the promoter arranges for its own medical assistance, and EMS is involved with 911 calls only.

On a question from Giorgio Mammoliti with respect to patient information related to the calls made to EMS during the Rogers Centre event, Gord McEachen responded that EMS can only respond in generality.

On a question from Giorgio Mammoliti with respect to EMS's definition of children, Doug McEachen responded that he would have to request for this definition. Gloria Lindsay Luby added that the majority of attendees to any EDM event are between the ages of 20 to 30.

On a question from Gloria Lindsay Luby with respect to the number of attendees at the Rogers Centre event being about 20,000, Doug McEachen responded that he is not aware of the number of attendees.

Connie Dejak suggested that the Board receive a report on the 29 calls made to EMS from the event at the Rogers Centre.

Doug McEachen noted that any EDM event held at Exhibition Place is pre-planned wherein EMS, Fire, Police and Exhibition Place staff and the Event Promoter are involved in advance meetings to discuss the needs of the event, which results in a more accurate planning of emergency services provided for the event.

On a question from Michael Layton as to who is on site during an EDM at Exhibition Place, Dianne Young responded that Exhibition Place staff, EMS, Fire and Police services are on site as required by the Exhibition Place EDM protocol.

On a question from Giorgio Mammoliti as to who pays the patient costs for EMS, Doug McEachen responded that the City pays 50%, the Province of Ontario pays 50%, and the patient pays a user's fee. Giorgio Mammoliti requested that EMS provide the Board with a cost analysis per patient transported to hospital that was from the EDM events held in September and December 2013 at Exhibition Place, and the recent event at the Rogers Centre.

Giorgio Mammoliti indicated that his understanding of the Council decision was that part of the public consultation process includes holding a Public Meeting prior to any reports going back to the July 8th and 9th Council meeting.

Giorgio Mammoliti moved a motion that the Council decision with respect to EDM's be deferred in order to allow staff to obtain relevant information on venues featuring EDM's, in particular the recent one held at the Rogers Centre, venues in the North American region, request City Council to define the age of a child, and invite the promoter of EDM events held at Exhibition Place to the next meeting of the Board in order to respond to questions.

Gord Perks noted that he will request the Board to refuse the deferral made by Giorgio Mammoliti.

Giorgio Mammoliti requested that EMS or City Legal provide the report from the Coroner's Office related to the death of a 20 year old at a Rave event in 1999 and to also provide a report with respect to the Board's liability if a death incident occurred at an EDM event held at Exhibition Place.

Alison Fowles noted that the Board can send its requests and concerns to City Council, although the directive from City Council was that the matter and any Board communication be at the City Council meeting scheduled for July 8th and 9th, 2014.

On a question from Wayne Copeland with respect to the Board not meeting City Council's deadline related to its decisions regarding EDM's given the amount of work that staff will have to undertake as it relates to the various requests of Board members, Dianne Young suggested that the Board could send a communication to City Council advising what the Board's requests are, however the decision on the Board's communication and requests would be determined by City Council.

Giorgio Mammoliti requested that his deferral motion be withdrawn.

It was duly moved by Giorgio Mammoliti that Report No. 14 dated May 9, 2014 from the Chief Executive Officer with respect to Electronic Dance Music Concerts – City Council Decision, be received for **INFORMATION**; and **FURTHER** that the Board direct staff to undertake the following:

- (a) The nature of the 29 calls, and any other available information, made to EMS during the EDM event at the Rogers Centre;
- (b) The report from the Coroner's Office related to the death of a 20 year old at a Rave event held 1999;
- (c) EMS provide a cost analysis per patient that were transported to hospital from the EDM events held in September and December 2013 at Exhibition Place, and the recent event at the Rogers Centre.
- (d) Relevant information on venues featuring EDM's, in particular the recent one held at the Rogers Centre and venues in the North American region;
- (e) The City Solicitor report on whether the Board can impose an age restriction for EDM events at Exhibition Place;
- (f) Relevant information from the Alcohol and Gaming Commission regarding EDMs at Exhibition Place; and
- (g) Coordinate a Public Consultation meeting to be held at Exhibition Place on the issue of EDMs.

Upon the question of the adoption of the foregoing motion, it was **APPROVED**.

Gloria Lindsay Luby noted that it is unfortunate that the issue related to EDMs has separated the Board and advised Members that the Council Directive is quite clear.

23. MEMBER MOTION – ELECTRONIC DANCE MUSIC CONCERTS PROTOCOL

On motion duly made by Wayne Copeland, seconded and **CARRIED**, it was **RESOLVED** that the Member Motion (b) entitled “Electronic Dance Music Concerts Protocol” by Mark Grimes, and seconded by Connie Dejak, which was distributed at the meeting, be **CONSIDERED**.

On motion duly made by Connie Dejak, seconded and **CARRIED**, it was **RESOLVED** that the recommendations outlined in Member Motion (b) with respect to Electronic Dance Music Concerts Protocol, be **APPROVED**.

24. DATE OF NEXT MEETING

The Corporate Secretary was requested to cancel the Friday, July 4, 2014 meeting of the Board and coordinate another Board meeting in its place.

25. RESOLUTION RE ABSENTEEISM

On motion duly made by Michael Layton, seconded and **CARRIED**, it was **RESOLVED** that Sean Webster having notified the Corporate Secretary of their unavailability to attend this meeting of the Board, be **EXCUSED**.

OTHER BUSINESS

26. CONFIDENTIAL COMMUNICATION – RESOLUTION OF THE CNEA BOARD OF DIRECTORS – MAY 22, 2014 – RE MUZIK CLUBS INC. – NOTICE WITHOUT NOTICE

Michael Layton requested the Corporate Secretary to distribute a Communication re: Resolution of the CNEA Board of Directors, May 22, 2014 – Regarding Muzik Clubs Inc. – Motion Without Notice to the Board for its review.

It was duly moved by Michael Layton that Exhibition Place staff report to the Board of Governors at their next meeting on the implications of extended hours of operations on the operations of the CNE and any concerns and mitigation measures planned related to Muzik Clubs Inc.

Upon the question of the adoption of the foregoing motion, it was **APPROVED**.

27. ANNUAL RENTAL AGREEMENT WITH CHIN RADIO 1540 LIMITED FOR SCOTIABANK CHIN INTERNATIONAL PICNIC 2014

It was duly moved by Michael Layton, seconded and **CARRIED** that Report No. 16 with respect to the Annual Rental Agreement with CHIN Radio 1540 Limited for the Scotiabank CHIN International Picnic 2014, be reconsidered.

Upon the question of the foregoing motion, it was **APPROVED**.

It was duly moved by Michael Layton, seconded and **CARRIED** that Report No. 16 dated May 6, 2014, and the Confidential Attachment 1, to subject report from the Chief Executive Officer with respect to the Annual Rental Agreement with CHIN Radio 1540 Limited for the Scotiabank CHIN International Picnic 2014, be **APPROVED**; and **FURTHER** that, Exhibition Place staff continue to work CHIN Radio 1540 Limited with a goal of it finding further cost savings, and that a request for support be made to the General Manager of Economic Development & Culture of the City of Toronto for the CHIN International Picnic.

Upon the question of the adoption of the foregoing motion, it was **APPROVED**.

ADJOURNMENT

There being no further business, the Chair adjourned the meeting at 11:50 a.m.

(Copies of the communications, reports and other documents referred to in the minutes of this meeting have been distributed to the members and copies thereof inserted as schedules to the official minutes of the proceedings of this meeting of the Board.)

Corporate Secretary

Chair

VERIFIED at a meeting of the Board of Governors of Exhibition Place held on the ____ day of _____, 2014.

Chair