



Exhibition Place

Item No. 12

June 10, 2014

To: The Board of Governors of Exhibition Place

ACTION REQUIRED

From: Dianne Young, Chief Executive Officer

Subject: **Garden of the Greek Gods & Other Collections at Exhibition Place**

Summary:

This report provides information to the Board specifically with respect to the Garden of the Greek Gods statues (“Greek Gods”) presently located in the patio south of the Muzik building (formerly the Horticulture Building) all of which is the subject matter of the lease between Muzik Clubs Inc. (“Muzik”) and the Board (the “Lease”) and then generally, provides information with respect to all other artworks, commemorative plaques and heritage buildings / installations / structures located at Exhibition Place (“Collections”).

Recommendations:

It is recommended that the Board:

- 1) Direct that the confidential information contained in Confidential Attachment 1 to this report not be released publicly in order to protect the legal position of Exhibition Place;**
- 2) Direct staff, in consultation with City of Toronto Heritage and City of Toronto Culture, develop a policy related to Exhibition Place Collections for presentation and approval of the Board; and,**
- 3) Direct staff to develop a substantial web based information package related to the works of E.B. Cox at Exhibition Place and work with the Muzik tenant to develop a public access protocol for the Greek Gods.**

Financial Impact:

There are no financial implications to this report.

Decision History:

At its meeting of April 25, 2003, the Board approved of the terms of the Lease with Muzik which was subsequently approved by City Council at its meeting of June 24, 25, and 26, 2003.

At its meeting of June 20, 2008, the Board approved the 2008 Memorandum of Understanding (MOU), between the Board and CNEA which MOU provided for the purchase at fair market value of three artifacts that were owned by the CNEA: Haines Murals; the Greek Gods; and the Satok Mural.

At its meeting of April 23, 2010, the Board approved the purchase of the Greek Gods from the CNEA at a value of \$500,000.

At its meeting of January 27, 2012, the Board approved of a Master Agreement with the CNEA and City of Toronto which agreement resulted in the independence of the CNEA from the Board and City with a term commencing April 1, 2013.

At its meeting of May 23, 2014, the Board approved a Member Motion brought by Councillor Layton which recommended that the CEO, with relevant City staff, report to the Board on the following matters:

- 1) Background information with respect to the acquisition of the Garden of the Greek Gods Statues by Exhibition Place;
- 2) Strategies for short-term and long-term protection, promotion, and public access to the Garden of the Greek Gods Statues located at Exhibition Place; and
- 3) The development of a public art protection and promotion strategy for all public art on the grounds of Exhibition Place.

Issue Background:

The Lease includes provisions relating to the location of the Greek Gods within the Leased Property and provides that the Board is responsible for maintaining the Statuary in a state of good repair except for any repairs required other than for wear and tear because of the location within the Leased Property which are the responsibility of the Tenant. Prior to the tenancy, the south patio now within the Leased Property use to be open public space except for those periods when the grounds were gated and closed to the public (i.e. Honda Indy, annual CNE etc.).

Attached as Appendix A to this report is a list of all Art (Moveable) Works located at Exhibition Place; Appendix B lists the Art (Immovable) Structures located at Exhibition Place; Appendix C lists the (Immovable) Designated and Inventoried Historical Buildings and Structures; and Appendix D lists all the Plaques and Memorials maintained across the site in accordance with the Plaque policy set out in Appendix E.

Comments:

Garden of the Greek Gods

The Greek Gods are a set of twenty massive statues plus one dedication stone (weighing from 800 pounds to 4 ½ tons) that are the work of Toronto artist, E.B. Cox who took several years to carve the figures from blocks of solid limestone. Following a display of the Greek Gods at the Royal Agricultural Winter Fair in 1976, initially an arrangement was entered between Mr. Arthur Carman and the CNEA and the CNE Foundation whereby funds were to be raised by Mr. Carman to allow for the purchase of the statues. However, eventually the Greek Gods were purchased directly by the CNEA from E.B. Cox and placed permanently at Exhibition Place south of the Horticulture Building (now the Muzik building). In 1979, the CNEA was under agreement with the former Metropolitan Toronto to manage the Exhibition Place site and therefore, the original arrangement was an agreement between the CNEA, the CNE Foundation and Mr. Carman only. The location of the Greek Gods was approved by the former Metropolitan

Toronto Council in 1979 although Metro Toronto was not part of the agreement with Mr. Carman.

At its meeting of April 17, 2009, the Board approved of a report that recommended the purchase of the Greek Gods from the CNEA at the appraised value of \$0.5M. In 2010, the Board paid the CNE Foundation \$125,000 pursuant to this sale agreement, however, in April 1, 2013, as part of the Master Agreement between the CNEA, the Board and the City related to the independence of the CNEA, the Greek Gods were transferred to the Board without any further payment under the sale agreement but as part of the entire transfer between the parties for nominal consideration of several artworks, artifacts and pieces of equipment. Section 4.11(a) of that Master Agreement provided that the Board was the sole owner of the Greek Gods without limitation on the Board's rights of ownership.

The term of the Lease with Muzik commenced February 16, 2004 and the premises were officially opened for business on September 9, 2006. Between 2006 and 2008, Muzik only utilized the building and not the area south of the building where the Greek Gods are located.

In 2008, Muzik began to build out the south patio and because Muzik uses this area as part of its operations, the area must be fenced and access restricted during operations because alcohol is served. While Muzik operates its nightclub within the building on a regular weekly basis with special events throughout the year, typical operations within the outdoor space have only taken place in the summer / fall and of course are very weather dependent although, the south patio was designed to extend this seasonal use.

In 2014, Muzik continued with its investment in the Leased Property with further upgrades to the south patio and substantial upgrades and expansion of its patio to the west which expansion includes the construction of bathing pools, cabanas and bars. Set to open in June 2014, Muzik has indicated that it intends to regularly operate 7 days a week from noon to midnight and not simply within the building but also in its west and south patio areas. However, as outside areas, the patios are not covered or heated and are therefore not expected to be operational in the winter months. These operations are in accordance with the provisions in the Lease.

All construction both inside the Muzik building and on the patios has been undertaken pursuant to the City requirements for building permits including the requirement to provide a Heritage Impact Statement and an Archeological Study.

As set out in Appendix A, there are many pieces of moveable art located throughout the grounds both inside and outside tenanted and licenced space. There has never been a policy or available funding to routinely consider the removal or relocation of any pieces of art on the grounds and generally, this has not been done except in special circumstances for particular projects. For example, during the construction of the National Trade Centre, statues previously located on building facades were repaired / rebuilt and incorporated into the building; as part of the renovation of Ricoh Coliseum the butter fridges were removed and the doors of the fridges were then restored and became part of the public art budget for the Coliseum renovation project; and as part of the construction of BMO Field, the Halls of Fame building was demolished and the wall mural from that building was relocated and became part of the public art within the BMO Field main entrance.

As indicated above, the Greek Gods are a collection of 20 huge statues that each sit on substantial footings across an area of approximate 35,000 square feet. In order to have relocated

these statues in 2004 or now would require substantial funding (estimated by a consultant study to be \$0.5M at a minimum) and also require finding a suitable location on the grounds that could accommodate all the collection in one place. Pursuing a relocation option now would require the following steps to be taken:

- Negotiation with the Muzik tenant and an amendment to the Lease;
- Engagement of a heritage / art consultant to provide advice on other appropriate locations on the grounds;
- Allocation of funding in the Exhibition Place Capital Program.

While relocation is a possible longer term option, Exhibition Place staff are proposing that immediate steps could be taken to allow for more public access to the statues in the short-term which includes:

- Working with the Muzik tenant to allocate daily opportunities when the Exhibition Place archivist can escort interested members of the public to view the Greek Gods;
- Developing a virtual tour of the Greek Gods and other E.B. Cox works that are located on the grounds which tour will be available on the Exhibition Place website;
- Monthly (or more frequent as needed) inspections of the Greek Gods by the Exhibition Place archivist or conservator consultant; and,
- At the conclusion of the immediate construction, a review by a public art conservator consultant / masonry conservator.

Artworks / Heritage Buildings and Structures/ Commemorative Plaques

As listed in Appendix A, B, C and D there are substantial collections (buildings, structures, artworks, plaques) within Exhibition Place. Some parts of these Collections are governed by provincial and City laws and regulations and while the Board adopted a limited policy with respect to commemorative plaques, it does not have a general policy related to the control and care of all of its substantial Collections. Accordingly, this report is proposing that such a policy be developed in consultation with the City of Toronto Heritage Division and the City of Toronto Culture Division to be considered by the Board at a future meeting.

Contact:

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Submitted by:

Dianne Young
 Chief Executive Officer

Appendix "A"
Exhibition Place Collections - Moveable

Artist	Title	Description	Appraisal (either FMV or replacement value)	Location	Public Access
Haines, Frederick Stanley (1879-1960) / Palmer, Herbert S. (1881-1970)	Settlement of Canada	8 Paintings, Oil on Canvas, 1929-1930	\$160,000 (1993)	East wall Galleria, Direct Energy Centre	In indoor area controlled by Exhibition Place except when grounds / building area licenced
Cox, Elford Bradley (1914-2003)	Garden of the Greek Gods	20 Limestone sculptures, 1963 - 1979	\$500,000 (2010)	Muzik Clubs Garden south lawn	In area controlled by tenant
Wu, Man-Wai	Unknown	Limestone Sculpture 2005	\$15,000 (2012)	East lawn of the Direct Energy Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Cheung, Wai-Ming	Unknown	Limestone Sculpture 2005	\$15,000 (2012)	East lawn of the Direct Energy Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Myrodias, Antonis	Unknown	Limestone Sculpture 2005	\$15,000 (2012)	East lawn of the Direct Energy Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Bem-Borucka, Anna	Unknown	Limestone Sculpture 2005	\$15,000 (2012)	East lawn of the Direct Energy Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Contzen, Matthias	Unknown	Limestone Sculpture 2005	\$15,000 (2012)	East lawn of the Direct Energy Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Satok, Ronald (1932 - present)	Face Off	Polymer Tempura Mural 1961	\$85,000 (2008)	BMO Field west entrance lobby	In indoor area controlled by tenant
Satok, Ronald (1932 - present)	The Painter's Eye	Mosaic Mural 1959	\$45,000 (2012)	Originally located on the east exterior wall of Medieval Times; now in the north lobby of the Better Living Centre	In indoor area controlled by Exhibition Place except when grounds / building area licenced

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Appendix "A"
Exhibition Place Collections - Moveable

Artist	Title	Description	Appraisal (either FMV or replacement value)	Location	Public Access
Price, Arthur Donald (1918 - 2008)	Man Above Matter	Bronze Sculpture 1963	\$15,000 (2012)	Originally in front of the Coliseum then moved to the North-west entrance of the Better Living Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Baird, Ronald (1940 - present)	"83"	Stecoloy Steel Sculpture 1968	\$10,000 (2012)	Originally in front of the CNEA Art Gallery and moved to the Southwest corner of the Better Living Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Loring, Frances (1887-1968)	Mother and Child	Polystyrene Sculpture 1957	\$10,000 (2012)	South façade of the Queen Elizabeth Building	In outdoor area controlled by Exhibition Place except when grounds licenced
Wood, Elizabeth Wyn (1903-1966)	Theatre Mural	Copper Sculpture 1957	\$10,000 (2012)	Queen Elizabeth Theatre lobby	In indoor area controlled by tenant
Cox, Elford Bradley (1914 -2003)	The Seated Bear	Limestone Sculpture 1969	\$15,000 (2012)	Lawn, west side, Queen Elizabeth Building	In outdoor area controlled by Exhibition Place
Cox, Elford Bradley (1914 -2003)	Youth and Environment	Limestone Sculpture 1972	\$15,000 (2012)	Lawn, west side, Queen Elizabeth Building	In outdoor area controlled by Exhibition Place except when grounds licenced
Cox, Elford Bradley (1914 -2003)	Standing Bear	Limestone Sculpture 1969	\$15,000 (2012)	Lawn, west side, Queen Elizabeth Building	In outdoor area controlled by Exhibition Place except when grounds licenced
Cox, Alford Bradley (1914 -2003)	Seated Bear with Salmon	1969	\$15,000 (2012)	Lawn, southwest side of Queen Elizabeth Building	In outdoor area controlled by Exhibition Place except when grounds licenced

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Appendix "A"
Exhibition Place Collections - Moveable

Artist	Title	Description	Appraisal (either FMV or replacement value)	Location	Public Access
Unknown	3 Ram heads keystones and 1 bovine roundel from the Coliseum	4 Cast Stone Sculptures 1926	\$2,000 (2012)	Ram's heads located in the east hall, Galleria, Direct Energy Centre / bovine head is on the east exterior wall of the Direct Energy Centre	In indoor area controlled by Exhibition Place; in outdoor area controlled by Exhibition Place except when grounds / building area licenced
Unknown	5 Livestock roundels: 1 pig, 1 ram, 3 cows and 2 decorative plaques	7 Cast Stone Sculptures 1926	Unknown	North wall of Direct Energy Centre, exterior	In outdoor area controlled by Exhibition Place except when grounds licenced
Unknown	Stone Cornice and Cast Tympanum	2 Cast Stone Sculptures 1926	Unknown	Interior north wall, Heritage Court	In indoor area controlled by Exhibition Place except when grounds / building licenced
McKeehmie, Charles (1865-1935)	Statue of Industry	4 Cast Stone Sculptures 1928	\$24,000 (2012)	Interior north wall, Heritage Court	In indoor area controlled by Exhibition Place except when grounds/ building area licenced
Lexier, Micah (1960 - present)	Hall of Names	Steel ceiling art 1997	\$390,000 (2012)	Galleria ceiling of the Direct Energy Centre	In indoor area controlled by Exhibition Place except when grounds / building area licenced
Cruise, Stephen (1949-present)	Benches	18 Granite Benches 2010	Unknown	Various locations around BMO Field and Allstream Centre	In outdoor area controlled by Exhibition Place except when grounds licenced
Wilbert Howie, Eureka Doors	Eureka Refrigeration Doors	4 heritage oak doors, originally part of the walk-in fridges in the Coliseum	Unknown	Ricoh Coliseum	In indoor area controlled by tenant
McKeehmie, Charles (1865-1935)	Statue of Industry	1 Cast Stone Sculpture, 1928	Unknown	Liberty Grand interior courtyard	In indoor area controlled by tenant

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Appendix "A"
Exhibition Place Collections - Moveable

Artist	Title	Description	Appraisal (either FMV or replacement value)	Location	Public Access
Jean Horne (c. 1927-2007)	Fish	5 bronze and copper leaping fish (in fountain), 1954	Unknown	Fountain, west side of Food Building	In outdoor area controlled by Exhibition Place except when grounds licenced

Appendix "B"
Exhibition Place Collections - Immoveable Structures

Artist	Title	Description	Appraisal (either FMV or replacement value)	Location	Public Access
McKechnie, Charles (1865-1935)	Lions	Concrete Sculpture 1926	\$10,000 (2012)	South stairway, Liberty Grand	In outdoor area controlled by tenant
McKechnie, Charles (1865-1935)	Lions	Concrete Sculpture 1926	Unknown	West stairway, Liberty Grand	In outdoor area controlled by tenant
Clapsaddle, Jerry (1941-present)	Shoreline	Paving Brick Walkway 1996	\$355,000 (2012)	South side of Direct Energy Centre and north side of Allstream	In outdoor area controlled by Exhibition Place except when grounds licenced
Kurtz Mann Inc.	Universal Link	Acrylic / Oil Mural 1997-98	Acrylic / Oil Mural 1997-98	Walkway between the Allstream Centre and Direct Energy Centre	In indoor area controlled by Exhibition Place except when grounds / building area licenced
Cruise, Stephen (1949-present)	Arc of Nations	Mosaic Mural, 2007	Unknown	North entrance of BMO Field	In outdoor area controlled by tenant
McKechnie, Charles (1865-1935)	Statues	Group of statues on colonnade	Unknown	Liberty Grand	In outdoor area controlled by tenant
McKechnie, Charles (1865-1935)	Winged Victory	4 sections making up the original Winged Victory	Unknown	Storage, basement of the Better Living Centre	In an indoor area controlled by Exhibition Place
McKechnie, Charles (1865-1935)	Princes' Gates	Monumental entrance to Exhibition Place	Unknown	East end of Exhibition Place	In outdoor area controlled by Exhibition Place
Unknown	Granite benches named after provinces and territories	13 granite benches, year, c. 2006	Unknown	East side of Princes' Gates	In outdoor area controlled by Exhibition Place
Gerald Gladstone (1929-2005)	McGillivray Fountain	Concrete water fountain, 1968-9	Unknown	Centennial Square	In outdoor area controlled by Exhibition Place except when grounds licenced
Design Craft	Princess Margaret Fountain	Concrete and steel water fountain, 1958	Unknown	East of the Queen Elizabeth Building	In outdoor area controlled by Exhibition Place except when grounds licenced

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Appendix "B"
Exhibition Place Collections - Immoveable Structures

Artist	Title	Description	Appraisal (either FMV or replacement value)	Location	Public Access
Charles Keck (1875-1951)	Shriners' Peace Memorial	Bronze monument and stone base, 1930	Unknown	Rose Garden	In outdoor area controlled by Exhibition Place except when grounds licenced

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Appendix “C”
Designated and Inventoried Historical Buildings & Structures

DESIGNATED UNDER THE ONTARIO HERITAGE *ACT*

- Horse Palace, Bylaw #821-88
- Ontario Government Building (Liberty Grand), Bylaw #541-86
- Princes' Gates, Bylaw #445-87
- Railways Building/Music Building, Bylaw #443-85
- Scadding Cabin, Bylaw #540-86
- Government Building (Medieval Times), Bylaw #459-93
- Coliseum Complex, Bylaw #1996-0254
- Stanley Barracks/Marine Museum, Bylaw #188-1999
- Automotive Building (Allstream Centre), Bylaw #392-2009

LISTED ON THE TORONTO HISTORICAL BOARD INVENTORY

- Bailey Bridge
- Bandshell
- Better Living Centre
- CNE Flagpole (removed Aug 12/2008 due to severe wood rot and safety concerns)
- Carillon
- Dufferin Gate
- Fire Hall
- Food Building
- Fort Rouille
- Hockey and Sports Halls of Fame (demolished in Jan/Feb 2006)
- Horticultural Building (Muzik)
- Press Building
- Princess Margaret Fountain
- Queen Elizabeth Building
- Shrine Peace Monument
- Ned Hanlon Memorial (removed by the City of Toronto and established on Toronto Islands)

NOTE:

- "Designated" buildings are protected, by law, against alterations, demolition, etc. Designations can include both exterior and interior attributes
- Buildings on the “Heritage Toronto Inventory” (previously known as the Toronto Historical Board) are structures that Heritage Toronto would like to see "Designated" in future

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Appendix “D”
Exhibition Place Collections – Plaques & Memorials

Title	Installed	Dedicated By	Location	Commemoration
Baden-Powell, Lord Robert of Gilwell	2010	Greater Toronto Council Scouts Canada	West lawn, Queen Elizabeth Executive Offices	100th anniversary of the official CNE opening by Lord Baden-Powell
Bandshell	1936	City of Toronto	East side of Bandshell	Official opening of CNEA
Bandshell	2011	CNEA	East side of Bandshell	75 th anniversary of the Bandshell
Bell, Marilyn	Unknown	Unknown	On Lion monument, south of Liberty Grand	In honour of Marilyn Bell swim across Lake Ontario
Better Living Center	1962	City of Toronto	On wall by northwest entrance	Officially opening by Mayor Nathan Philips, Q.C., Mayor
Bone, Percy	1973	CNEA	On rock, southeast corner of Horticulture Bldg.	Tree planted in memory of the late Percy Bone
British Columbia Fir Flagpole	1930	CNEA	On stone, below Sir Douglas Fir plaque	In honour of 237 year old, 180' high tree donated to CNEA
Canadian International Air Show	1999	Ontario Heritage Foundation	South of Rouillé monument	Moved to Exhibition Place in 1949 and became a regular feature of the CNE in 1956
CNEA	c. 1978	CNEA	On west side of Queen Elizabeth Bldg.	100 th Anniversary of the CNEA
CNE Flagpole	1977	Travel South, U.S.A	On Stone, North of Flagpole	Appreciation to the many Canadians who visit the USA
CNEA	c. 1978	Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation	On stone monument, north entrance to Centennial Square	Celebrating CNEA's efforts to showcase Canadian creativity and achievements
City of Rochester	c. 1934	Unknown	On rock, southeast of Liberty Grand	Celebrating a century of friendship between Canada and the United States, 1834 – 1934
Coliseum Complex	1996	Toronto Historical Board	On wall, inside entrance of the Coliseum	The use of the Coliseum complex since its opening in 1921
Construction of National Soccer Stadium	2007	Governments of Canada, Ontario & City of Toronto	On wall, northeast side of BMO Field	Construction of the National Soccer Stadium
Delanoë, Bertrand	2003	Board of Governors	West of Fort Rouille monument	Visit of the Mayor of Paris, France
Elm Tree	2004	City of Toronto, CNEA and Board of Governors	On rock, west of Press Bldg.	The largest and oldest American Elm at Exhibition Place

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Appendix "D"
Exhibition Place Collections – Plaques & Memorials

Title	Installed	Dedicated By	Location	Commemoration
Fort Rouillé	1878	City of Toronto	Carved rock, next to the Fort Rouillé Monument	Marks the exact site of Fort Rouillé
Fort Rouillé	c. 1982	Ontario Heritage Foundation	On Fort Rouille monument	Celebrates the significance of the French Fort
Fort Rouillé	1986	City of Toronto Sesquicentennial Board	North of Fort Rouillé Monument	Dedicated to the archaeological excavations conducted in 1979 & 1980 by the Toronto Historic Board & in 1982 by the Youth Committee, Toronto Sesquicentennial Board
Garden of Greek Gods	1979	E.B. Cox	On rock, southeast corner of Horticulture Building	The sculptures by E.B. Cox
Heritage Entrance and Satok Mural	2007	Board of Governors	On wall, west entrance to BMO Field	Commemorates & replicates previous entrance to Hockey Hall of Fame
HMCs York	1998	Board of Governors	On wall, by north entrance to Automotive Bldg.	The men and the women from HMCS York who fought the Battle of the Atlantic 1939-1945
Horse Palace	1931	Government of Canada, Province of Ontario & City of Toronto	On wall, west entrance of Horse Palace	The construction of this building
Husain, Malik	1997	Board of Governors	On rock, east of Scadding Cabin	An employee of Exhibition Place
Jones, Oakah L.	1975	CNEA	On rock, southwest corner of Centennial Square	President of the CNEA 1969-1970
McGillivray, John A.	1968	Gordon B. McGillivray	On fountain, Southeast of Dufferin gates	A former President of the CNEA
Molson Indy	2001	Board of Governors and Heritage Toronto	West of west bridge to Ontario Place	Celebrating Jeff Krosnoff and Gary Avrin who lost their lives during their final laps of the 1996 Molson Indy Race
Mungcal, Sito	2009	Board of Governors	South of the Better Living Centre, west side of the fence surrounding the pond	An employee of Exhibition Place
Music Building	c. 1990	Government of Canada, Metro Toronto, Board of Governors & Toronto Heritage Board	On wall, west entrance of Music Building	Celebrating reconstruction of this building after the fire
The National Trade Center	1997	Board of Governors	On east wall of National Trade Center Entrance	Celebrating those involved in construction

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Appendix “D”
Exhibition Place Collections – Plaques & Memorials

Title	Installed	Dedicated By	Location	Commemoration
The National Trade Centre Art Advisory Committee	2007	Board of Governors	On wall of east entrance to Direct Energy Centre	Members of this committee
Officers’ Quarters/Stanley Barracks	c. 1993	Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation	Northeast corner of Stanley Barracks	The last standing building of the military post
Princes’ Gates	c. 1987	Ontario Heritage Foundation, Ministry of Culture, Tourism & Recreation	Southwest of Princes’ Gates	Celebrating the official opening of the gates on August 30, 1927 by Edward, Prince of Wales and Prince George
Princes’ Gates	1927	Unknown	On inside of archway of Princes’ Gates	The official opening of the gates
Piazza Princes’ Gates	2006	Public Sector and Heritage Toronto	North east side of Princes’ Gates	The construction of the Princes’ Gates Revitalization Project
Princess Margaret Fountain	1958	Unknown	On south side of fountain	Construction of the new fountain dedicated to Princess Margaret
Queen Elizabeth Building	1957	William Harris, Hon. President of the CNE	On south wall of Queen Elizabeth building, by Theatre entrance	Construction of the Queen Elizabeth Building
Queen’s Rangers	Unknown	Ontario Heritage Foundation, Ministry of Culture, Tourism and Recreation	East of west bridge to Ontario Place	Celebrating the first regiment raised in Britain specifically for service in the colonies.
Royal Agricultural Winter Fair	2002	RAWF	On wall, in entrance of RAWF office lobby	The visit of Her Majesty Queen Elizabeth II during her Golden Jubilee Year, and the 80th Anniversary of the RAWF
RAWF Assoc. of Canada	Unknown	RAWF	On wall, entrance to RAWF offices	Charter Members of the RAWF incorporated on November 24, 1919
The Royal Canadian Air Force	c. 1947	RCAF Officers	On wall, in entrance lobby of RAWF offices	The Members of the Royal Canadian Air Force who passed through Number 1 Manning Depot during the war 1939-1945
The Royal Canadian Dragoons	c. 1983	Royal Canadian Dragoons	On wall inside Stanley Barracks	The Royal Canadian Dragoons at this 1892-1940 Garrison Site

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Appendix "D"
Exhibition Place Collections – Plaques & Memorials

Title	Installed	Dedicated By	Location	Commemoration
Royal Canadian Mounted Police	c. 1973	Toronto Historical Board	On rock, north of Stanley Barracks	The Mounted Police was formed in 1873
Royal Canadian Regiment	1983	Royal Canadian Regiment	On inside wall, Stanley Barracks	The Centennial of The Royal Canadian Regiment, Canada's oldest permanent force infantry regiment
Sakura Tree	2002	Consul of Japan	Southeast of Liberty Grand	One of 68 trees donated to Exhibition Place
Scadding Cabin	1978	Toronto Historical Board	On rock, by west entrance to Scadding Cabin	John Scadding (the manager of Lieutenant Governor John Graves Simcoe's estate in Devonshire) who built the cabin
Scadding Cabin	2012	York Pioneer and Historical Society	On post by east entrance to the cabin	History of the Scadding Cabin
Shrine Peace Memorial	1958	Rameses Shrine Temple Toronto	South of fountain shrine	The cause of peace between Canada and the United States and the addition of a fountain in 1958
Sir Douglas Fir	2000	CNEA	On stone, below CNE Flagpole plaque	Sir Douglas Fir, a character in a child's book (The Journey of Sir Douglas Fir)
Toronto Industrial Exhibition	1909	CNEA	On west wall of Queen Elizabeth Building	The founders of the exhibition
The Warriors' Day Parade	2001	Ontario Heritage Foundation	Northeast of Automotive Building	The veterans that have marched through the Princes' Gates since the founding of the Warriors' Day Parade in 1927
Ukrainian	1998	Ukrainian Canadian Civil Liberties Association & Ukrainian Community of Ontario	Adjacent to Stanley Barracks	Thousands of Ukrainians and other Europeans imprisoned during Canada's national internment operations of 1914 to 1920
Werstervelt, Alexander	1956	Royal Agricultural Winter Fair	On wall, in entrance of RAWF offices	Alexander Patullo Westervelt, Manager of the RAWF
Withrow Family	2005	CNEA	On west wall of Press Bldg.	The Withrow Family key to the founding of the CNEA & City of Toronto
York, The Defence of	1928	Historic Sites and Monuments Board of Canada	On Lion monument, south of Liberty Grand	Volunteers, soldiers & Indians killed in the Battle of York, April 27, 1813.

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Plaque Installation Policy – Appendix E			
Date of Approval		Page	
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Policy Statement

The purpose of this policy is to deal with requests for the dedication and installation of plaques at Exhibition Place.

A. Management of Plaque Installations:

All proposals for the installation of plaques at Exhibition Place shall be submitted to the Corporate Secretary who will co-ordinate and work in consultation with a Working Group comprised of representatives of the following areas: Capital Works, Operations and Archives. The Working Group will be chaired by the Corporate Secretary and will review all plaque proposals prior to reporting to the Board of Governors of Exhibition Place.

B. Application Process:

All individuals or groups (both internal and external) wishing to install a plaque at Exhibition Place must provide a written proposal containing the following information.

1. Background paper on the purpose of plaque and a brief history of individual/building/event to be commemorated.
2. A list of sources used in the preparation of the background paper and where documentation can be found (i.e. particular library, archives, private collection).
3. Proposed text of plaque (wording must be as close to final form as possible).
4. Preferred location of plaque.
5. Approximate size of plaque, design and colour (note: plaques must not resemble provincial plaques or use the blue and gold colour scheme of provincial plaques unless sponsored by the province).
6. Material from which the plaque is to be made (plastic, metal, wood).
7. Details on plaque installation (inside or outside wall of a building; free-standing attached to a pole, pedestal or stone base).
8. Identification of all individuals or organizations sponsoring the plaque.
9. Assurance that no costs will be incurred by Exhibition Place regarding the creation or installation of the plaque (unless otherwise agreed to by Exhibition Place).
10. Evidence that arrangements will be made for the continuing maintenance of the plaque.
11. Assurance of willingness to comply with all union agreements regarding installation.
12. Proposed unveiling date.
13. Brief overview of the components of the unveiling ceremony (a more detailed description of the unveiling ceremony to be forwarded to and approved of by the Director and City Protocol at least two months prior to the unveiling).

C. Review Criteria:

The following criteria is to be considered in determining the suitability of a proposed plaque installation.

1. Is the plaque relevant to Exhibition Place (for example does the plaque commemorate a specific event that occurred on the grounds, or is it of a general, historical nature).
2. To what extent does the plaque represent or meet the needs of a community. Is the project supported by letters from community members.
3. What contribution will the plaque make to the promotion and preservation of public awareness of its subject.

4. Does the plaque promote a private interest (e.g. commercial advantage, personal or family status) rather than public knowledge of Exhibition Place history.
5. To what extent is the subject of the plaque a rare, unique or an important example of history.
6. Does the plaque commemorate a subject previously commemorated at or near the proposed location.
7. Is there research material available on the subject of the plaque to verify the contents of the plaque.
8. Is the wording of the plaque written in an accessible, clear style without jargon or complications.
9. Does the plaque identify or commemorate a subject but not explain or interpret the subject.
10. Does the applicant have the resources to cover the cost of researching, developing, casting, installing and maintaining the plaque.
11. Does the applicant have the resources to cover expenses incurred in preparing and/or staging a plaque unveiling ceremony.

The ability of an applicant to provide the full cost of their plaque project will not ensure an automatic approval. Individual donors are not to be acknowledged on the plaque itself.

D. Approval Process

The proposal must be submitted to the Corporate Secretary at least three months prior to the proposed plaque installation date. Following review of the submission, the Corporate Secretary prepares and presents a report, with the proposal appended, to the Board of Governors of Exhibition Place with a recommendation.

If the subject of the plaque involves the CNE or the CNEA, the Board of Directors of the CNEA should also receive a copy of the report that goes to the Board of Governors for its approval.

If approved by the Board, a copy of the report should also be sent to Heritage Toronto.

E. Maintenance and Replacement:

If a plaque is damaged or stolen, the applicant must notify the Board of Governors of Exhibition Place.

Exhibition Place will not replace damaged or stolen plaques. Repair and replacement are solely the responsibility of the applicant.