

15

## EXHIBITION PLACE

**ACTION REQUIRED**

February 19, 2008

To: The Board of Governors of Exhibition Place

From: Dianne Young  
Chief Executive Officer

Subject: **Satok Mural Agreement**

### Summary:

This report seeks the Board's approval to enter into an agreement with the Canadian National Exhibition Association ("CNEA") for the loan of the Satok Mural. The previous agreement between the CNEA and the Board expired on December 31, 2007. Entering into agreements with the CNEA on the loan of these works of art helps to ensure the works will be maintained, properly displayed and appreciated by the public at large.

The CNEA is in possession of various pieces of art including the Haines Murals which are located in the east entrance area of the Direct Energy Centre; the Garden of the Greek Gods which are located on the lawn area south of the Horticulture Building; and the Satok Mural located on the east lawn of the Medieval Times Building. Ron Satok was commissioned to produce the Satok Mural in the late 1950s by Ernest J. Hayes and it was first installed at Reeves and Sons (Canada) Limited offices in Toronto before being donated to the CNEA in 1971. The site of its present location was chosen because the Reeves company had for many years exhibited products within the Arts, Crafts and Hobbies Building (now Medieval Times). As this is an asset owned by the CNEA corporate body, the Board has over the years entered into agreements establishing the terms and conditions of the Board's care and control of the mural.

### Recommendation:

**It is recommended that the Board approve of entering into an agreement with the CNEA for three years (January 1, 2008 to December 31, 2010) for the loan of the Satok Mural on the terms and conditions set out in this report and such other terms and conditions satisfactory to the Chief Executive Officer and the City Solicitor.**

### Financial Implications and Impact Statement:

There are no financial implications resulting from the adoption of this report.

### Decision History:

At its meeting of December 10, 2004, the Board approved of the terms of a three-year agreement with the CNEA for the loan of the Satok Mural which lease expired on December 31, 2007.

THE BOARD OF GOVERNORS OF EXHIBITION PLACE

Issue Background:

The Satok Mural by Ron Satok entitled "Painter's Eye" was commissioned in the late 1950s by Ernest J. Hayes, General Manager of Reeves and Sons (Canada) Limited, Toronto. The Mural was installed on the outside wall the Reeves offices in Toronto and unveiled on June 10<sup>th</sup>, 1959 by A. Jarvis, Director of the National Gallery, Ottawa. In 1971, Mr. Hayes donated the Mural to the CNEA and asked that it be installed outside the Arts, Crafts and Hobbies Building (now Medieval Times) where the Reeves company had been a long-time exhibitor during the annual CNE. In 1990, the Capital Works Department, Exhibition Place, engaged the services of Michael Satok-Wolman (son of Ronald Satok) and his company Rialto Mosaic Inc. to restore the weathered Mural to its original condition. In 1992/93, a plaque was erected to the artist, Ron Satok, and the area around the Mural landscaped.

Comments:

Staff recommends that a further three-year agreement be entered into with CNEA on the terms and conditions outlined below and any other terms as may be required by the CEO or the City Solicitor.

- (a) Term: 3 years commencing January 1, 2008.
- (b) Ownership of the Mural: The ownership of the Mural shall remain with the CNEA.
- (c) Use by CNEA: If the CNEA requests the use of the Mural at any time during the Term, the Mural will be removed from and returned to the east lawn of the Medieval Times Building at the cost and expense of the CNEA.
- (d) Insurance: The Board will provide necessary insurance coverage for the Mural at all times.
- (e) Cost of Maintenance: The Board will maintain the Mural at the Board's expense at an appropriate level of maintenance, as determined by the Conservator chosen by the Association, acting reasonably.
- (f) Standard of Care: The Board will take all reasonable precautions as indicated by the Conservator: (i) to ensure that the Mural is protected from interference from the public; and, (ii) to protect the Mural from damage from fire and water involving any nearby structure. To regularly inspect the Mural for signs of deterioration and/or damage and to immediately inform the CNEA if any such signs are detected.
- (g) Relocating the Mural: If the Mural is moved at the request of the Board it will be moved and replaced at the cost and expense of the Board under the supervision of the Conservator chosen by the CNEA.
- (h) Inspection by CNEA: The Board, at all reasonable times, will allow representatives of the CNEA, at its own expense, access to the east lawn of the Medieval Times Building in order to inspect the Mural.
- (i) Other Terms and Conditions as are satisfactory to the City Solicitor, Chief Executive Officer and General Manager, CNEA.

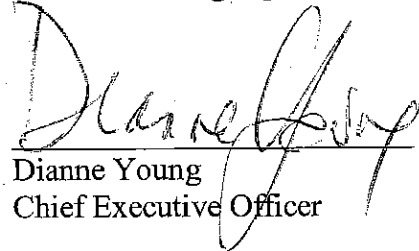
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Dianne Young  
Chief Executive Officer

